"Dentity Crisis

Christopher Durang, Smith and Kraus 1995

Description:
roy
comedy - dark - mental illness
five characters
two male; three female
one act

suggested for high school.

"Black comedy attacking pretensions of psychiatry. Patient recovering from nervous breakdown finds her identity interchangeable with those of the doctor and her family."

---

"Dentity Crisis

Christopher Durang, Smith and Kraus 1979

Description:
roy
comedy
five characters
two male; three female
one act

"Recovering from a nervous breakdown, Jane is nursed and nagged by her relentlessly cheerful mother, and confused by her oversexed brother - who keeps changing into her father, her grandfather and her mother's french lover. Eventually all (including Jane's psychiatrist, who undergoes a sex change operation and swaps places with his wife) change characters again and become Jane herself - leaving her with no identity at all and pointing up the near impossibility of self-identification in our uncertain times."

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"1-900-Desperate

Christopher Durang, Smith and Kraus 1995

Description:
roy
comedy
five characters
one male; three female; one child
one act

Gretchen, nagged by her mother about her empty love life, calls a romance talk line and finds only other women and one young man named Scuzzy. When a five-year-old child dials by mistake, Gretchen finds his innocent babbling preferable to all the adults."
Title: 1-900-Desperate
in – Naomi in the Living Room / COL

Author: Durang, Christopher

Publisher: Dramatists Play Service Inc. 1998

Description:

roy
comedy
five characters
one male; three female; one child
one act

Gretchen, nagged by her mother about her empty love life, calls a romance talk line and finds only other women and one young man named Scuzzy. When a five-year-old child dials by mistake, Gretchen finds his innocent babbling preferable to all the adults.

Title: 90 Degrees in the Shade
in – Two Plays / COL

Author: Labiche, Eugène

Publisher: Dramatists Play Service Inc. 1962

Description:

roy
farce – comedy – marital relations – French
six characters
four male; two female
one act

exterior set.

'Host catches guest kissing wife.'

Title: Absolutely Free
in – Revue Unique / COL

Author: Crowder, David Lloyd

Publisher: Samuel French 1964

Description:

roy
comedy – marital relations
four characters
three male; one female
one act

1 interior.

"Father uses hard sales technique to persuade young man to marry his daughter."
Title: Actor’s Nightmare, The
Author: Durang, Christopher
Publisher: Dramatists Play Service Inc. 1982
Description:
roy
comedy – spoof
five characters
two male; three female
one act

suggested for High School.

"This hilarious spoof details the plight of a stranger who is suddenly pushed on stage to replace an ailing actor."

Title: Actor’s Nightmare, The
Author: Durang, Christopher
Publisher: Penguin Books 1993
Description:
roy
comedy – spoof
five characters
two male; three female
one act

suggested for High School.

"This hilarious spoof details the plight of a stranger who is suddenly pushed on stage to replace an ailing actor."

Title: Actor’s Nightmare, The
Author: Durang, Christopher
Publisher: Smith and Kraus 1995
Description:
roy
comedy
five characters
two male; three female
one act

"Make-believe gives way to reality as stranger is forced to take actor’s role in confused mix of Coward, Beckett and Shakespeare. Background music."
Title: Adventures of Captain Neato-Man  
in – Off-Off Broadway Festival Plays / COL  
Author: Harris, Timothy Scott  
Publisher: Samuel French 1991  
Description:  
American – farce  
four characters  
two male; two female  
one act  
'Innocent nerd ends up as side – kick to superhero.'

Title: Alias  
in – Blitzkrieg and Other Plays / CCO  
Author: Wade, Bryan  
Publisher: Playwrights Canada Press 1979  
Description:  
Canadian – comedy – Lone Ranger  
four characters  
two male; two female  
one act  
"While on his way to the Wasteland for a fresh supply of silver bullets, the Lone Ranger suffers an identity crisis but still manages to rescue a woman in distress. Tonto deals with a unique creature."

Title: Altruists, The  
Author: Silver, Nicky  
Publisher: Dramatists Play Service Inc. 2001  
Description:  
comedy – political  
five characters  
three male; two female  
one act  
THE ALTRUISTS revolves around a dedicated, if disorganized and demented, group of young radicals. They protest arts funding and arms funding. They march for gay rights and children's rights and Women Against Drunk Drivers. But their morality is put to the test one day when Sydney, a shallow, anorexic soap-opera actress, fires a gun into the hulking body of her sleeping boyfriend. Terrified, she looks to her brother, Ronald, the center of this merry band of radicals, for help. Ronald, a social worker, wants to aid his sister, but at the moment he's consumed with
**Title:** American Dream, The

in – The American Dream and The Zoo Story / COL

**Author:** Albee, Edward

**Publisher:** Dramatists Play Service Inc. 1960

**Description:**

roy
comedy
five characters
two male; three female
one act

1 interior set.

'Satirical comedy attacking family's substitution of artificial for real values in American life.'

**Title:** American Dream, The

in – The American Dream and Other Plays / COL

**Author:** Albee, Edward

**Publisher:** Dramatists Play Service Inc. 1960

**Description:**

roy
comedy
five characters
two male; three female
one act

1 interior set.

'Satirical comedy attacking family's substitution of artificial for real values in American life.'

**Title:** Americansaint

in – 25 Ten Minute Plays from Actors Theatre of Louisville / COL

**Author:** LeFevre, Adam

**Publisher:** Samuel French 1989

**Description:**

roy
comedy
four characters
flexible casting
seven scenes

'Comedy set in Peru, Vermont. Emissary from the Vatican investigates claims of alleged saint.'
**Title:** Americansaint  
*in – Telling Tales / COL*  
**Author:** LeFevre, Adam  
**Publisher:** Penguin Books  
1993  
**Description:**  
roy  
comedy  
four characters  
flexible casting  
seven scenes  

'Comedy set in Peru, Vermont. Emissary from the Vatican investigates claims of alleged saint.'

---

**Title:** Angel City  
*in – Fool for Love and Other Plays / COL*  
**Author:** Shepard, Sam  
**Publisher:** Bantam Books  
1984  
**Description:**  
roy  
comedy  
six characters  
five male; one female  
one act  
1 set.  

"Comedy about debasing of creativity focusing on Hollywood screenwriters".

---

**Title:** Angel City  
*in – Fool for Love and Other Plays / COL*  
**Author:** Shepard, Sam  
**Publisher:** Dial Press, Inc.  
2006  
**Description:**  
roy  
comedy  
six characters  
five male; one female  
one act  
1 set.  

"Comedy about debasing of creativity focusing on Hollywood screenwriters".
Title: Another Way Out
        in – Thirty Famous One Act Plays / COL
Author: Langner, Lawrence
Publisher: Random House 1943
Description:
        roy
        comedy-satire
        five characters
        two male; three female
        one act
        1 interior.
        "Satirical comedy. Free love."

Title: Appointment, The
        in – Off-Off Broadway Festival Plays (Twentieth Series) / COL
Author: Jannuzzi, Luigi
Publisher: Samuel French 1996
Description:
        roy
        comedy
        four characters
        two male; two female
        one act
        'Man bides his time while awaiting his appointment with God.'

Title: Are You Normal, Mr. Norman?
        in – Are You Normal, Mr. Norman and Other Short Plays / COL
Author: Wilson, David Henry
Publisher: Samuel French 1984
Description:
        roy
        comedy
        six characters
        four male; two female
        one act
        A simple toothache ends with the dentist's crucifixion.
Title: Aria Da Capo
in – Thirty Famous One Act Plays / COL
Author: Millay, Edna St. Vincent
Publisher: Random House 1943
Description:
roy
tragicomedy
five characters
four male; one female
one act

Under the prompting of the masque of tragedy, two shepards interrupt a harlequinade, innocently kill each other and are again superseded by the harlequinade. The handling of poetic speech is vital.

Title: Art of War, The
in – Modern Canadian Drama / CCO
Author: Walker, George F.
Publisher: Penguin Books 1984
Description:
roy
Canadian – comedy – war
six characters
four male; two female
one act (eight scenes)

"An hilarious war between art and artlessness, neo-fascism versus the moral centre."

Title: Art of War, The
in – The Power Plays / CCO
Author: Walker, George F.
Publisher: Coach House Press 1984
Description:
roy
Canadian – comedy – war
six characters
four male; two female
one act (eight scenes)

"An hilarious war between art and artlessness, neo-fascism versus the moral centre."
**Title:** Art of War, The  
in – Shared Anxiety / CCO  
**Author:** Walker, George F.  
**Publisher:** Coach House Press  
1994  
**Description:**

roy  
Canadian – comedy – war  
six characters  
four male; two female  
one act (eight scenes)  

"An hilarious war between art and artlessness, neo-fascism versus the moral centre."

---

**Title:** Art of War, The  
in – Modern Canadian Drama / CCO  
**Author:** Walker, George F.  
**Publisher:** Penguin Books  
1984  
**Description:**

roy  
Canadian – comedy – war  
six characters  
four male; two female  
one act (eight scenes)  

"An hilarious war between art and artlessness, neo-fascism versus the moral centre."

---

**Title:** As Good as New  
in – Playbill Two / COL  
**Author:** Perry, David  
**Publisher:** Hutchinson Educational Ltd.  
1969  
**Description:**

roy  
comedy–macabre  
five characters  
two male, three female  
one act  

"A macabre comedy set in the suburban home of the Pimples, who live in the shadow of imminent catastrophe. While Grandpa toils in the cellar on his corpses, the normal life of the family goes on from one fatality to the next–punctuated by Grandma's frequent trips to the WC to be sick, Mr. Pimple's shattering cough, and June's siren wails of woe. The imperturbable Mrs. Pimble's firm maternal management of affairs is the one rock–steady factor in this grotesque family situation. She has learned to compromise with fate, accepting the simple doctrine that it's never too late to
Title: At the Gates of the Righteous
in – Four Favourite Plays / CCO
Author: Davies, Robertson
Publisher: Clarke, Irwin and Company 1949
Description:

roy
Canadian – comedy
six characters
four male; two female
one act

interior representative set; 19 century costume; music.

"The misconception that all robbers are against the sacred laws of society is proved false when two young aspiring revolutionaries try to join a band of highwaymen in Upper Canada."

Title: Ave Maria
in – Pops / COL
Author: Linney, Romulus
Publisher: Dramatists Play Service Inc. 1987
Description:

roy
comedy
five characters
two male; three female
one act

"In Ave Maria, a 10th century nun, Hrosvitha, the only female playwright of her time, confronts an outraged monk who is shocked by her contention that love is both spiritual and sensual."

Title: Babel's in Arms
in – Lives of the Saints / COL
Author: Ives, David
Publisher: Dramatists Play Service Inc. 2000
Description:

roy
comedy
five characters
three male; two female
one act

"Two blue-collar Mesopotamian construction workers are handed a provocative task: Build the Tower of Babel—or else. How many stones does it take to get to heaven, anyway?"
**Title:** Baby Food
  in – Three One Acts / COL

**Author:** Lindsay-Abaire, David

**Publisher:** Dramatists Play Service Inc. 

**Description:**

roy
comedy
four characters
two male; two female
one act

interior set.

BABY FOOD is a contemporary comedy about an off-kilter couple desperately searching for godparents for their newborn infant. Little do they know that the friends they've chosen are less than adventurous diners and on the verge of a divorce.

---

**Title:** Bad and the Sick, The
  in – The Vile Governess and Other Psychodramas / CCO

**Author:** Lemoine, Stewart

**Publisher:** Playwrights Union of Canada 

**Description:**

roy
comedy – black comedy
five characters
two male; three female
one act

Brief psychotic comedy of forbidden love in the gutters and drawing rooms of the Austrian capital.

---

**Title:** Bald Soprano, The
  in – Four Plays by Eugene Ionesco / COL

**Author:** Ionesco, Eugene 

translated by Donald M. Allen

**Publisher:** Grove Press, Inc. 

**Description:**

roy
comedy – satire
six characters
three male; three female
one act

"Comedy satirizing English middle class life".
Title: Bald Soprano, The
Author: Ionesco, Eugene
Publisher: Grove Press, Inc.
Description:

roy
comedy – satire
six characters
three male; three female
one act

"Comedy satirizing English middle class life."

Title: Bargains
Author: Kester, Katharine
Publisher: Walter H. Baker
Description:

nonroyalty
comedy
four characters
one male; three female
one act

Description not available.

Title: Between Mouthfuls
Author: Ayckbourn, Alan
Publisher: Samuel French
Description:

roy
comedy
five characters
three male; two female
one act

"An unsuccessful seduction attempt."
**Title:** Bittergirl  
_in Seven Short Plays from Theatre Ontario / CCO_  
**Author:** Griffiths, Annabel  
**Publisher:** Playwrights Canada Press  
**Description:**  
roy  
comedy – relationships  
four characters  
one male; three female  
one act  

'An irrepressibly upbeat comic exploration of abandonment and resilience. It introduces three women, A, B, and C whose somewhat generic man, D, sets the piece in motion by announcing in the first scene that the relationship is over and he is leaving. The women go from shock to grief to anger to relief to vengeance.'

---

**Title:** Blitzkrieg  
_in Blitzkrieg and Other Plays / CCO_  
**Author:** Wade, Bryan  
**Publisher:** Playwrights Canada Press  
**Description:**  
roy  
Canadian – black comedy  
four characters  
two male; two female  
one act  

"The setting is Berghof, Hitler's chalet in the Bavarian Alps. A new look at the personal lives of Adolf Hitler and Eva Braun, in whose dreams and desires the full impact and brutality of the war is felt."

---

**Title:** Bobby Gould in Hell  
_in Oh, Hell! / COL_  
**Author:** Mamet, David  
**Publisher:** Samuel French  
**Description:**  
roy  
comedy  
four characters  
three male; one female  
one act  

'Day of reckoning for conniving movie mogul from Speed-the-plow.'
Title: Book of Leviticus Show, the
in – Christopher Durang – 27 Short Plays / COL

Author: Durang, Christopher

Publisher: Smith and Kraus 1995

Description:

roy
comedy – religious
four characters (flexible casting)
two or three male; three or four female

's Lettie Lu is broadcasting her own public TV access show from a local motel. Based on Lettie Lu's belief in the book of Leviticus, the show's interpretation of the story leads Lettie Lu to today's segment's activities of capturing and putting to death a homosexual and an adulteress. All in a day's devotion to God.'

Title: Book of Leviticus Show, the
in – Noami in the Living Room / COL

Author: Durang, Christopher

Publisher: Dramatists Play Service Inc. 1998

Description:

roy
comedy – religious
four characters (flexible casting)
two or three male; three or four female

's Lettie Lu is broadcasting her own public TV access show from a local motel. Based on Lettie Lu's belief in the book of Leviticus, the show's interpretation of the story leads Lettie Lu to today's segment's activities of capturing and putting to death a homosexual and an adulteress. All in a day's devotion to God.'

Title: Boor Hug, The
in – Feydeau, First to Last / COL

Author: Feydeau, Georges

Publisher: Applause Theatre Book Publishers 2001

Description:

roy
farce
four characters
two male; two female
one act

'Early 20th century French farce.'
Born to Be Blue

Mark Bellusci, Samuel French

roy comedy five characters three male; two female one act

This hilarious comedy turns parental guidance on its head. Ron's parents want him to succeed ... at underachieving. They do everything in their power to keep him away from libraries, books and intelligent, motivated young women, and they encourage him to spend his time at monster truck rallies, reading girlie magazines and applying to technical college. Unfortunately, Harvard bound Ron is a born overachiever.

Title: Bowl of Beings, A
Author: Montoya, Richard
Publisher: Theatre Communications Group

roy comedy - Latino all male cast; four characters four male one act; seven scenes

"Features the tale of the world's first Chicano, Christopher Columbus's illegitimate son, and "The Return of Che" the story of a Berkeley Radical who brings back Che Guevara for a hilarious political update."

Title: Boy Meets Girl
Author: Wasserstein, Wendy
Publisher: Dramatists Play Service Inc.

roy comedy - relationships five characters two male; three female one act

"BOY MEETS GIRL brings together Dan and Molly, two successful, thirty-something New Yorkers afraid of making a commitment. With the help of their psychiatrists, they finally find the courage to tie the knot under the altar before Her Majesty, the Queen."
**Title:** Brandy

**Author:** Alianak, Hrant

**Publisher:** Playwrights Canada Press 1974

**Description:**

roy
comedy - Canadian
four characters
two male; two female
one act

1 exterior set.

Sexy, fast, funny action as the Little Guy wins the heart of the Dumb Brunette and the Blonde runs off with the Big Guy.

---

**Title:** Brannock Device, The

**Author:** Balian, Rick

**Publisher:** Samuel French 1987

**Description:**

roy
comedy
five characters
four male; one female
one act

"What is the mysterious "Brannock Device" – and what does possessing it mean for He Who Possesses It? This is what two CIA gumshoes are tying to find out. Turns out, the Brannock Device is not a top secret bit of Super Science".

---

**Title:** Breeches From Bond Street

**Author:** Gowan, Elsie Park

**Publisher:** NeWest Press 1980

**Description:**

roy
comedy - Canadian - Albertan
six characters
four male; two female
one act

1 exterior set.

To the Canadian frontier of 1884 comes a young English Remittance Man who has "left his country for his country's good". And to the same settlement comes Eliza, a respectable but sight-unseen mail-order bride for the town gambler. The gambler takes a distant look, and sends her the money (by proxy) to go back home. The Remittance Man is mistaken for the groom, but not for
**Title:** Breeches From Bond Street  
**Author:** Gowan, Elsie Park  
**Publisher:** NeWest Press  
**Description:**

roy  
comedy – Canadian – Albertan, historical  
six characters  
four male; two female  
one act  
1 exterior set.  
'Comedy set in late 19th century Canadian border town. Gambler's mail-order bride arrives.'

---

**Title:** Bridal Night, The  
**Author:** Mayer, Paul Avila  
**Publisher:** Dramatists Play Service Inc.  
**Description:**

roy  
comedy – Irish play  
six characters  
four male; two female  
one act  
1 interior set.  
"The third part of a triple bill. A touching, fragile tale of a slow-witted Irish lad who conceives a deep but hopeless passion for the young schoolteacher who befriends him".

---

**Title:** Bride Comes to Yellow Sky, The  
**Author:** Crane, Stephen  
**Publisher:** McClelland and Stewart Inc.  
**Description:**

roy  
comedy – western  
five characters  
four male; one female  
full length  
"Comedy set in Old West. When town drunk, gunslinger Scratchy Wilson, finds out that the marshal has gotten married and is no longer carrying a gun, Scratchy decides there is no reason to have shoot out."
**Brighton Beach Scumbags**

**Author:** Berkoff, Steven

**Publisher:** Faber and Faber 1994

**Description:**

roy
dark comedy
six characters
four male; two female
one act

1 exterior.

Group of British low-class yobs on beach outing exhibit contempt for traditional values.

---

**Broken But Not Torn**

**Author:** Frankfurt, Asher

**Publisher:** Miscellaneous 2005

**Description:**

roy
commedia dell’Arte
six characters
four male; two female (gender flexible)
short play

Amorio, the reckless brother of Leander, has been banished from town, separated briefly from his love Isabella. Today Amorio has snuck back through the gates and has sworn to marry Isabella, but little does he know that only one thing stands in his way: his brother. Unbeknownst to them both, the two brothers are set to marry the same woman. With only days left before both marriages, Amorio and Leander struggle with an idiotic priest, a slow-thinking servant, and the wretched mother of Isabella, only to find out in the end the greatest coincidence of all...

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**Bunnies**

**Author:** O’Brien, Michael

**Publisher:** Dramatic Publishing Company 2002

**Description:**

roy
comedy
four characters
two male; two female
one act

'A completely fictional play about Hugh Hefner and the beginnings of "Playboy" magazine according to the author's imagination, with no regard for the facts that clearly would contradict this interpretation.'
"Chris, a writer, has a business meeting at the Russian Tea Room with a new Hollywood hotshot, Melissa. At the Tea Room, Melissa pitches insane ideas to Chris who can't wait to just leave this meeting. Once home, he tries so hard to write up the idea of a priest and a rabbi who fall in love (and other complications), that they appear to him to help him through."

"Corporate stereotypes examined as three high-powered executives dine in chic restaurant."
Title: Cahoot's Macbeth
Author: Stoppard, Tom
Publisher: Samuel French 1980
Description:
roy
comedy
five characters
three male; two female
one act

"Dedicated to dissident Czech dramatist Pavel Kohout, [the play] is about a performance of Macbeth he and his friends once staged in a living room since the government banned public performances. The action shifts between the bare stage and the police inquiry. The murder and intrigue of Shakespeare's play are juxtaposed with the Czech political harassment."

Title: Captive audience
Author: Ives, David
Publisher: Dramatists Play Service Inc. 2000
Description:
roy
comedy
four characters
two male; two female
one act

"A cautionary fable tells how Rob and Laura face a menace in their living room: a television that talks back to them and threatens to swallow them whole."

Title: Carwash
Author: Phillips, Louis
Publisher: National Textbook Company 1992
Description:
roy
comedy
four characters
one male; three female
one act

no description available.
Title: Case of the Crushed Petunias, The
in – American Blues / COL
Author: Williams, Tennessee
Publisher: Dramatists Play Service Inc. 1948
Description:

Roy
Comedy – Fantasy – High School
Four Characters
Two male; Two female
One Act

Suggested short play for high school.

A delightful, humorous comedy-fantasy.

Title: Casseroles of Far Rockaway, The
in – Off-Off Broadway Festival Plays (29th series) / COL
Author: Bauer, P. Seth
Publisher: Samuel French 2005
Description:

Roy
Comedy – Family Relationships
Four Characters
One male; Three female
One scene

Mass confusion reigns as a family finds out just what happens to those casseroles a daughter brought over for her widowed father.

Title: Caught with His Trance Down
in – Feydeau, First to Last / COL
Author: Feydeau, Georges
Publisher: Applause Theatre Book Publishers 2001
Description:

Roy
Farce
Six Characters
Four male; Two female
One Act

'Early 20th Century French farce.'
Title: Celebration, The
in – The Brute and Other Farces / COL
Author: Chekhov, Anton Pavlovich
Publisher: Samuel French 1956
Description:
roy
farce – anniversary
four characters; extras
two male; two female
one act

Farce set in office of bank manager. Women disrupt celebration of bank's anniversary.

Title: Central Park West
in – American Theatre (July 95) / PER
Author: Allen, Woody
Publisher: Miscellaneous 1995
Description:
roy
comedy – relationships
five characters
two male; three female
one act

'Comedy about adultery and May–September affair on Manhattan's Upper West Side.'

Title: Central Park West
in – Death Defying Acts / COL
Author: Allen, Woody
Publisher: Samuel French 1995
Description:
roy
comedy – relationships
five characters
two male; three female
one act

'Comedy about adultery and May–September affair on Manhattan's Upper West Side.' A well to do psychiatrist has just discovered that her best friend is having an affair with her husband. She has invited the friend over for a confrontation after getting thoroughly soused. Meanwhile, the husband is about to run off with a college student. Part of Death Defying Acts.
**Title:** Chiaroscuro  
*in – Off-Off Broadway Festival Plays / COL*  
**Author:** Coppola, Louis A.  
**Publisher:** Samuel French 1978  
**Description:**  
roy  
comedy – relationships  
five characters  
three male: two female  
one act  

'Comedy about misplaced ethnic pride. Love affair between Italian-American and West Indian triggers family reaction.'

---

**Title:** Chinamen  
*in – The Two of Us / COL*  
**Author:** Frayn, Michael  
**Publisher:** Samuel French 1970  
**Description:**  
roy  
farce  
five characters  
one male; one female (doubling)  
one act  

interior set.  

"She has invited a woman and her new hippy boyfriend for dinner with some other guests on the very night he has invited the woman's deserted husband for dinner. The object is not to let the estranged husband and wife meet; how to dine in two different rooms alternately in such a way the either husband or wife is in one or the other room at all times."

---

**Title:** Chinese, The  
*in – The Chinese and Dr. Fish / COL*  
**Author:** Schisgal, Murray  
**Publisher:** Dramatists Play Service Inc. 1970  
**Description:**  
roy  
comedy – Chinese – family relations  
five characters  
two male; three female  
one act  

"The Chinese laundry is home for the Lee family – father, mother and son, Chester. The older Lees are quite obviously Oriental while Chester (who is usually taken for Jewish) is not – but his questions as to the possibility of his 'real biological parents' are invariably turned aside by the Lees. Chester asks his fiancee (a nice Jewish girl) to meet his family – without telling her they are Chinese – which results in a series of hilarious misunderstandings. The Lees, indignant at Chester's obvious reluctance to be Chinese, have other plans – in the form of Pu Ping Chow, a


**Title:** Christmas

in – Return of the Big Five / CCO

**Author:** Alianak, Hrant

**Publisher:** Playwrights Canada Press

1974

**Description:**

roy
comedy
six characters
five male; one female
one act

"A story without words told from the tree's point of view."

---

**Title:** Cobbler, Stick to Thy Last

in – Encounter: Canadian Drama in Four Media / CCO

**Author:** Hill, Kay

**Publisher:** Methuen & Co

1973

**Description:**

roy
comedy – Canadian
five characters
two male; three female
one act
divided interior set.

Though his wife Faithful isn't quite dead, Standfast, the cobbler knowing she can't last long, has advertised for a new bride. In Nova Scotia in the 1780's, it is the only practical way to get one. Besides, winter is coming and he has a house and six children to be looked after. But Faithful takes a turn for the better just as the local postman arrives with Susannah Comfort, a pleasant lass

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**Title:** Cobbler, Stick to Thy Last

in – Ten Canadian Short Plays / CCO

**Author:** Hill, Kay

**Publisher:** Dell Publishing Company

1975

**Description:**

roy
comedy – Canadian
five characters
two male; three female
one act
divided interior set.

Though his wife Faithful isn't quite dead, Standfast, the cobbler knowing she can't last long, has advertised for a new bride. In Nova Scotia in the 1780’s, it is the only practical way to get one. Besides, winter is coming and he has a house and six children to be looked after. But Faithful takes a turn for the better just as the local postman arrives with Susannah Comfort, a pleasant lass
**Title:** Colored Museum, The  
*in – Black Comedy: 9 Plays / COL*  
**Author:** Wolfe, George  
**Publisher:** Applause Theatre Book Publishers 1997  
**Description:**

roy  
satire – black – sketches  
five characters; one extra  
three male; two female  
one act  
1 set; singing required.  
"Series of satirical sketches comment on contemporary blacks."

---

**Title:** Come Into the Garden Maud  
*in – Best Short Plays of the World Theatre: 1958–1967 / COL*  
**Author:** Coward, Noel  
**Publisher:** Crown Publishers, Inc. 1968  
**Description:**

roy  
comedy – marital relations  
four characters  
two male; two female  
one act  
1 interior set.  
"An awful American social-climbing wife is left by her husband – rich but uninterested in high society – when he decides to go away with a woman who has real class. When he makes this decision, he and his wife are staying at a fashionable private suite in a luxurious Swiss hotel".

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**Title:** Coming of Mr. Pine, The  
*in – Chicks and Other Short Plays / COL*  
**Author:** McKeaney, Grace  
**Publisher:** Samuel French 1987  
**Description:**

roy  
satire  
four characters  
one male; three female  
one act  
1 interior.  
Satirical look at women's preoccupation with men.
Title: Crawling Arnold
in – Best Short Plays of the World Theatre: 1958–1967 / COL
Author: Feiffer, Jules
Publisher: Crown Publishers, Inc. 1968
Description:

A hilarious, perceptive spoof of modern society and its hang-ups... Concerned with a young man in his thirties who has regressed to crawling on all fours in order to be more attractive and conspicuous, the play pokes fun both at the maladjustments of our times and the fumbling hopefulness with which we so often try to cope with them.

Title: Criminals in Love
in – Shared Anxiety / CCO
Author: Walker, George F.
Publisher: Coach House Press 1994
Description:

Gail and Junior are young and in love in an urban wasteland. Junior’s jailbird dad and his schizo girl-friend get them mixed up in a terrorist plot while William, the drunken philosopher, espouses the meaning of destiny.

Title: Criminals in Love
in – The East End Plays: Part 1 / CCO
Author: Walker, George F.
Publisher: Playwrights Canada Press 1984
Description:

Gail and Junior are young and in love in an urban wasteland. Junior's jailbird dad and his schizo girl-friend get them mixed up in a terrorist plot while William, the drunken philosopher, espouses the meaning of destiny.

Winner, 1984 Chalmers Canadian Play Award and Governor General's Literary Award for Drama, 1985.
Dark Lady of the Sonnets, The
in – Seven One Act Plays / COL

Author:  Shaw, George Bernard
Publisher:  Penguin Books  1958
Description:

roy
crude comedy
six characters
three male; three female
one act

'Shakespeare, on way to romantic rendezvous, encounters Queen Elizabeth from whom he requests endowment of national theatre.'

Dear Departed, The
in – Thirty Famous One Act Plays / COL

Author:  Houghton, Stanley
Publisher:  Random House  1943
Description:

nonroy
crude comedy – satire
six characters
three male; three female
one act

1 interior set.

A clever dramatization of a famous DeMaupassant story about a man who pretended he was dead in order to see what his family thought about him.

Decadence
in – Steven Berkoff: Volume 2: The Collected Plays / COL

Author:  Berkoff, Steven
Publisher:  Faber and Faber  1989
Description:

roy
satire
four characters (doubling)
one male; one female
fourteen scenes

Satirical portrayal of decadent life-styles of the British upper classes.
**Title:** Defacing Michael Jackson  
   in – Off-Off Broadway Festival Plays (30th series) / COL  
**Author:** Squire, Aurin  
**Publisher:** Samuel French  
**Description:**  
   roy  
   comedy – teenagers  
   six characters  
   four male; two female  
   one act  
   Thriller, the Pepsi fire, cocaine cowboys, and a white family moving into a black neighborhood: it’s 1984 in a rural Florida town of Opa-Locka and life is about to get a whole lot more confusing for a group of kids who want to be the ‘gloved one.’

**Title:** Degas C’est Moi  
   in – Mere Mortals / COL  
**Author:** Ives, David  
**Publisher:** Dramatists Play Service Inc.  
**Description:**  
   roy  
   comedy  
   six characters  
   three male; three female (flexible)  
   one act  
   A man wakes up one morning and decides to be the French artist Degas. The best place to do that is in New York City where he encounters all that makes great art.

**Title:** Derailed  
   in – Seven Short Plays from Theatre Ontario / CCO  
**Author:** Sher, Emil  
**Publisher:** Playwrights Canada Press  
**Description:**  
   roy  
   comedy – relationships  
   four characters  
   two male; two female  
   one act  
   ‘A sharply detailed, often shrewdly comic exploration of collapsing relationships, packaged in a frenetic merger of physical theatre, music and clown. Four frequently manic characters take a train ride and turn tawdry lives into vivid expressionistic extravagance.’
"A raucous Woman Singer, dressed in sequins and boa, keeps bursting into noisy song in a doctor's office. Mr. Wilson is there to see the doctor about an allergy, but the doctor and his nurse insist he has a venereal disease and call up everyone he knows. A public service announcement."

"Anxious to make their sex life more 'meaningful', a middle-aged couple consult the eminent Dr. Fish, a sex expert whose doctorate happens to be in American history. The wife and the doctor get along swimmingly once she has overcome her reluctance to say certain forbidden words, but the husband, a down-to-earth type, remains unconvinced. The one who finally wins over the husband is Dr. Fish's slightly dotty grandmother – who keeps bustling in with unwanted advice and steaming bowls of homemade lentil soup."

"A disastrous fete."
**Title:** Drive-In America  
  
in – Best Student One Acts Volume 7 / COL  

**Author:** Lanasa, Amy  

**Publisher:** Dramatic Publishing Company  
  
2002  

**Description:**  

roy  
comedy – friendship – self awareness  
five characters  
one male; three female; one voice  
one act  

'Through their comedic interactions with local enigmatic oddballs, two college-age friends make self-discoveries and examine the true meaning of friendship.'

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**Title:** Enigma Variations  
  
in – Lives of the Saints / COL  

**Author:** Ives, David  

**Publisher:** Dramatists Play Service Inc.  
  
2000  

**Description:**  

roy  
comedy  
five characters  
three male; two female  
one act  

"Zany hijinks as a pair of look-alikes named Bebe W.W. Doppel-gängler solve an identity crisis with the help of Dr. William W. Williams and his nurse Fifi, who may or may not be Aphrodite the Goddess of Love. Or is she a male gym-teacher in a dress?"

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**Title:** Entertaining Mr. Helms  
  
in – Naomi in the Living Room / COL  

**Author:** Durang, Christopher  

**Publisher:** Dramatists Play Service Inc.  
  
1998  

**Description:**  

roy  
comedy – satire  
four characters  
two male; two female  
sketch  

"An extremely conservative father runs a rigid household: the Pledge of Allegiance each morning, his wife does "woman's thing," his daughter gets points for being glad a classmate died of a botched abortion and his son gets in trouble calling sports teams by words with double meanings (instead of Team A and B). They are all happy living in America."
Eros At Breakfast

Title: Eros At Breakfast
Author: Davies, Robertson
Publisher: Clarke, Irwin and Company
Description:

roy
Canadian – comedy
five characters
four male; one female; off stage voice
one act
Non-representative set.

"'A psychosomatic interlude' which explains the relationship between body and soul. Takes place inside Mr P. S. who falls in love and upsets the daily routine of the internal departments of heart, liver, soul and intelligence."

Escurial

Title: Escurial
Author: Ghelderode, Michel De
Publisher: Doubleday
Description:

roy
comedy
all male cast; four characters
four male
one act

Description not available.

Eternal Triangle

Title: Eternal Triangle
Author: Mayer, Paul Avila
Publisher: Dramatists Play Service Inc.
Description:

roy
comedy – Irish play
five characters
four male; one female
one act

1 interior set.

"The second part of a triple bill. Here the scene is a stalled tram car, caught in the cross fire of the 1916 Easter Uprising, and the action details, with warmly Irish humor and sentiment, the chance meeting of a frightened Dublin doxie and the tram conductor who comforts and protects her".
Every Good Boy Deserves Favor

Contrasts the circumstances of a political prisoner and a mental patient in a Soviet insane asylum, to question the difference, if any, between free will and the freedom to conform. The situation, in which the mental patient 'hears' an orchestra, is both chilling and funny as we are introduced to two men who happen to share the same name, are incarcerated in the same cell, and are attended by the same doctor.

Satire set in Soviet insane asylum, contrasting the conditions of a political prisoner and a mental patient.

Comedy with a stylised boxing fight between Tornado Tom, King of the Ring, and the newcomer, Champion Joe. Will Marguerite, his girlfriend, persuade her boxer brother to fix the fight?
Title: Fatal French Dentist, The
in – Oscar Mandel Collected Plays Vol II / COL
Author: Mandel, Oscar
Publisher: Unicorn Press 1972
Description:
roy
comedy – satire
six characters
three male; three female
one act; two scenes

1 interior; 1 exterior.

"Comedy satirizing American suburbia concerns misunderstandings over dinner invitations."

Title: Fifth Commandment, The
in – Miniature Plays for Stage and Study / COL
Author: Steell, Willis
Publisher: Walter H. Baker 1958
Description:
nonroyalty
drama – comedy
four characters
three male; one female
one act

'Description not available.'

Title: Filthy Rich
in – The Power Plays / CCO
Author: Walker, George F.
Publisher: Coach House Press 1984
Description:
roy
Canadian – comedy – detectives
six characters
four male; two female
one act; eight scenes

"Tyrone Power, reporter, has retired to write a novel when a murder case involving corrupt tycoons and bankrupt politicians bursts through his office door, grabs him by the throat and pulls him back onto the investigative trail."
First Warning, The
in – Strindberg's One Act Plays / COL

Strindberg, August
translated by Arvid Paulson

Washington Square Press 1969

Description:
roy
comedy – marital relations
four characters
one male; three female
one act

'Husband and wife's marital irritations exacerbated by man's unfounded jealousy.'

Fit for Feet
in – Humana Festival 2003 / COL

Harrison, Jordan

Smith and Kraus 2004

Description:
roy
comedy
four characters
one male; three female
one act

"Jordan Harrison's Fit For Feet provides some goofy moments as soon-to-be-married Jimmy gives in to the idea he was Nijinsky and went into his dances, causing shock and dismay to his future wife."

Fits and Starts
in – Chicks and Other Short Plays / COL

McKaney, Grace

Samuel French 1987

Description:
roy
satire
four characters
two male; two female
one act

1 interior.

Satirical look at such 20th century pressures as domesticity, procreation, mother love, advertising, even devotion to a dog.
Flattering Word, The

The Kelly, George

Doubleday

roy
comedy
five characters
two male; three female
one act

1 interior set.

Mary is married to a rather pompous pastor. Tesh would like to have Mary see his performance in the play that evening, but Mary is convinced the Paster will never consent to take her. Tesh knows that if you tell any adult or child he should be on the stage, you will melt his prejudices with ease. Tesh succeeds, but he is forced to sit through an excruciating performance by one of the local

Flesh and Blood

Dewberry, Elizabeth

Smith and Kraus

roy
tragicomedy
four characters
one male; two female
one act

"Macabre Southern tragicomedy revolving around adultery and sibling rivalry."

Footsteps of Doves, The

Anderson, Robert

Dramatists Play Service Inc.

"Balsam and Eileen Heckart, who have been wed 25 years, come to a store to pick out a new bed or beds. Should they buy twin beds or a double? They don't get much sales effort from the salesman, Grizzard, for the salesman is a pansy. Into the discussion, uninvited, comes a blonde young thing, Miss Dillon, who wants a big bed because she is all alone."
For Love or Monkey
in – A Flea in Her Rear (or Ants in Her Pants) / COL

Author: Sardou, Victorien

Publisher: Applause Theatre Book Publishers 1994

Description:

roy
farce – love
five characters
three male; one female; one girl
one act

'Farce set in 19th century Paris. Escaped Monkey helps two young people find love.'

For the Glory of St. Patrick
in – Plays for Great Occasions / COL

Author: DuBois, Graham

Publisher: Plays, Inc. 1951

Description:

nonroy
St. Patricks Day – comedy – youth
five characters
three male; two female
one act

1 interior set.

"Teen–age comedy"

For Whom the Southern Belle Tolls
in – Christopher Durang – 27 Short Plays / COL

Author: Durang, Christopher

Publisher: Smith and Kraus 1995

Description:

roy
comedy – parody
four characters
two male; two female
one act

"In this parody of the 'The Glass Menagerie' the fading Southern belle, Amanda, tries to prepare her hyper–sensitive, hyperchondriacal son, Lawrence, for 'the feminine caller.' Terrified of people, Lawrence plays with his collection of glass cocktail stirrers. Ginny, the feminine caller, is hard of hearing and overbearingly friendly. Brother Tom wants to go to the movies, where he keeps meeting sailors who need to be put up in his room. Amanda tries to face everything with 'charm and vivacity' but sometimes she just wants to hit somebody."
"In this parody of the 'The Glass Menagerie' the fading Southern belle, Amanda, tries to prepare her hyper-sensitive, hyperchondriacal son, Lawrence, for 'the feminine caller.' Terrified of people, Lawrence plays with his collection of glass cocktail stirrers. Ginny, the feminine caller, is hard of hearing and overbearingly friendly. Brother Tom wants to go to the movies, where he keeps meeting sailors who need to be put up in his room. Amanda tries to face everything with 'charm and vivacity' but sometimes she just wants to hit somebody."

In this play, we find Chuck, a self-styled Don Juan, and his girlfriend on a date at the miniature golf course. When they move to the second hole, a slightly older Chuck II appears with another date. Finally, an even older Chuck arrives with a young date. His latest date doesn't get his jokes, and worse, she's beating him at golf.
Title: Foreplay, or: The Art of the Fugue
   in – Long Ago and Far Away and Other Short Plays / COL
Author: Ives, David
Publisher: Dramatists Play Service Inc. 1999
Description:
roy
comedy – relationships
six characters
three female; three male
one act

In this play, we find Chuck, a self-styled Don Juan, and his girlfriend on a date at the miniature golf course. When they move to the second hole, a slightly older Chuck II appears with another date. Finally, an even older Chuck arrives with a young date. His latest date doesn’t get his jokes, and worse, she’s beating him at golf.

Title: Fourteen Lovers of Ugly Mary–Ann, The
   in – Nose! Nose? No–se! / COL
Author: Amalrik, Andrei
Publisher: Harcourt Brace Publishers 1973
Description:
roy
satire
four characters; extras
three male; one female
one act
1 interior set.

"When jealous writer steals mistress’ old lover letter from chemical engineering student, he is absurdly accused of attempt to undermine Russian technology and forced to prove obedience to authority".

Title: Fugue in a Nursery
   in – The Torch Song Trilogy / COL
Author: Fierstein, Harvey
Publisher: Gay Presses of New York 1979
Description:
roy
comedy – homosexuality
four characters
three male; one female
one act
1 set.

"A continuation of the fortunes of the mismatched lovers in a more complex comedy."
"Fumed Oak" in – Tonight at 8:30 / COL

Author: Coward, Noel
Publisher: Doubleday 1937
Description:

roy
comedy
four characters
one male; three female
one act

"Long-suffering husband's life with wife, daughter, and mother-in-law comes to a head when the husband jauntily announces that he is abandoning the lot of them so that he might enjoy life for the first time."

"Fumed Oak" in – Thirty Famous One Act Plays / COL

Author: Coward, Noel
Publisher: Random House 1943
Description:

roy
comedy
four characters
one male; three female
one act

1 interior set.

In the middle-class drawing room of amiable and hard-working Henry Gow passes most of the family life surrounding his harridan-wife Doris, his brat-daughter Elise, and his complaining mother-in-law Mrs. Rockett. But Henry is a turned worm when he comes home with a couple of drinks under his belt and a new courage. So he reveals his plans for escape, his long-time saving

"Funny Old Man, The" in – The Witnesses & Other Plays / COL

Author: Rozewicz, Tadeusz
Publisher: Calder and Boyars Ltd. 1970
Description:

roy
drama – farce – political – philosophical
five characters; extras
four male; five female
one act

"The Funny Old Man' is a touching and moving study of a pathetic old schoolmaster on trial for sexual interference with a little girl: as his testimony progresses, we realize from his 'apologia pro vita sua' and old-fashioned ideas that life has passed him by. It has a Chaplinesque blend of pathos and humour."
**Title:** G. David Schine in Hell  
**Author:** Kushner, Tony  
**Publisher:** Theatre Communications Group  
**Description:**

Schine, newly arrived in Hell, meets a number of old acquaintances from the McCarthy era.

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**Title:** Glass Darkly, A  
**Author:** Gilbert, S. R.  
**Publisher:** Alive Press Limited  
**Description:**

"A man, devoid of name or direction, is summoned to the strange world of bob and dod, mirror images, to regain his identity and his mirror reflection."

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**Title:** Gloucester Road  
**Author:** Mortimer, John  
**Publisher:** Samuel French  
**Description:**

'Couple and boarder content in their relationship until another boarder arrives on scene.'
Title: Good Daughter, The
in – Breakout / CCO

Author: Collins, Ginny

Publisher: Scirocco Drama 2004

Description:

roy
black comedy – women
four characters
one male; three female
one act

'(This play) dives deep into the delicious genre of black comedy, exposing a highly disfunctional family of three women running rum on the prairies.'

Title: Gosforth's Fete
in – Confusions / COL

Author: Ayckbourn, Alan

Publisher: Samuel French 1977

Description:

roy
comedy
five characters
three male; two female
one act

"A fate-frought dinner encounter."

Title: Great American Cheese Sandwich, The
in – The Best Short Plays 1981 / COL

Author: Cohen, Burton

Publisher: Chilton Book Company 1981

Description:

roy
comedy – satire – family/domestic relations
four characters
two male; two female
one act

1 interior set.

"Domestic comedy satirizing the homely virtues of the American family on the farm".
Great Gromboolian Plain
in – The Great Gromboolian and Other Plays / COL

Author: Nigro, Don
Publisher: Samuel French 1998

Description:

roy
comedy
five characters
three male; two female
one act

"A love story about time travel and shared madness. On the grounds of a mental institution, a young girl who believes she can time travel meets Magellan, a man who is not what he seems."

Half Time at Halcyon Days
in – The Best Short Plays 1985 (COL)

Author: Mack, Carol C.
Publisher: Chilton Book Company 1984

Description:

Roy
Satire
All female cast; five characters; extras
Five female
One act

'Satiric look at stereotypical "dumb broads" at health spa. Music.'

Happy Ending
in – Happy Ending and Day of Absence / COL

Author: Ward, Douglas Turner
Publisher: Dramatists Play Service Inc. 1966

Description:

roy
black play – drama – satire
four characters
two male; two female
one act

1 interior set.

"Filled with sharp, satiric thrusts, the play reports hilariously on the plight of two black domestics whose white employers are on the verge of divorce – thereby threatening a cutoff in the household graft which has brought considerable luxury to their lives".
Happy Ending

Ward, Douglas

Charles E. Merrill Publishing Company 1970

Description:

roy
black play – drama – satire
four characters
two male; two female
one act

1 interior set.

"Satire on black–white relationships, especially how the negro is taking advantage of whites, by way of righting wrongs, at the same time attempting to claim pride and dignity as a race".

Happy Journey, The

Wilder, Thornton

New American Library 1969

Description:

roy
farce
six characters
three male; three female
one act

Farce about family automobile trip between Newark and Camden, New Jersey in the 1930's.

Same as: The Happy Journey to Trenton and Camden, entered in earlier volumes.

Happy Journey, The

Wilder, Thornton

Doubleday 1958

Description:

roy
farce
six characters
four male; two female
one act

1 exterior set.

Family automobile trip.
Title: Hardy Boys & the Mystery of Where Babies Come From, the
Author: Durang, Christopher
Publisher: Smith and Kraus 1995
Description:
Roy
Comedy
Four characters
Three male; one female
One act
"Frank and Joe Hardy change sweaters a lot and look cute. The word 'sleuthing' excites them, and they're off to investigate what it means that Nancy Drew has a 'bun in the oven'. "

Title: Hardy Boys & the Mystery of Where Babies Come From, the
Author: Durang, Christopher
Publisher: Dramatists Play Service Inc. 1998
Description:
Roy
Comedy
Four characters
Three male; one female
One act
"Frank and Joe Hardy change sweaters a lot and look cute. The word 'sleuthing' excites them, and they're off to investigate what it means that Nancy Drew has a 'bun in the oven'. "

Title: Hedges
Author: Carley, Dave
Publisher: Playwrights Canada Press 1985
Description:
Roy
Canadian – comedy
Six characters
Two male; four female
One act
"Mr. Esker and Ms Drumlin are two ultra-compatible neighbours, until the mercantile manipulation of a local merchant sets them on a course of destruction, in this parable of Canada’s involvement in the arms race."
Hedges

in – Cues and Entrances / CCO

Carley, Dave

Gage Educational Publishing Ltd. 1993

Canadian – comedy
six characters
two male; four female
one act

"Mr. Esker and Ms Drumlin are two ultra-compatible neighbours, until the mercantile manipulation of a local merchant sets them on a course of destruction, in this parable of Canada's involvement in the arms race."

Heroes

in – Six Canadian Plays / CCO

Mitchell, Ken

Playwrights Canada Press 1985

Canadian – high school
four characters
three male; one female
one act

"Superman and the Lone Ranger find themselves in a battle of egos while awaiting interviews with the "Chief." Lois Lane and Tonto arrive raising banners of Women's Lib and Red Power."

Home Fires

in – Cop-Out and Home Fires (COL)

Guare, John

Samuel French 1969

Farce – historical
Five characters; extras
Three male; two female
One act

'Farce set in a funeral parlour on Armistice Day. German family's assimilation into America's melting pot is traced.'
"Living in a cheap hotel are Eddie and his wife and their young son, Joey. They are a vaudeville team who have reached what looks like the end of their futile artistic career. The irrepressible Eddie will not face realities, whereas his wife insists that vaudeville is dead. However, Joey needs an education. But his father still thinks of the lad as a future vaudevillian. At last even Eddie is forced to a realization that the future holds nothing for any of them. He therefore prepares an elaborate suicide but, while making plans for this last exit, he gets a marvelous inspiration for a

"A man is troubled by his observation that everything and everyone is becoming frigid."

A neurotic woman with enough urban angst to fill a neighborhood calls a suicide crisis hotline late one night. The counselor who gets the call is overwhelmed it is his first night on the job.
House in the Quiet Glen, The

in – Canada’s Lost Plays: Volume 3 / CCO

Author: Coulter, John

Publisher: CTR Publications 1980

Description:

roy
Canadian – comedy – relationships
five characters
three male; two female
one act

Interior representative set (kitchen)

"Mr. and Mrs McCann arrange for Sally to marry Robert, not realizing she loves his son Hughie. All ends well when Robert gives his blessing to the young people."

Title: How Gertrude Stormed the Philosophers’ Club

in – The Best Short Plays 1987 / COL

Author: Epstein, Martin

Publisher: Applause Theatre Book Publishers 1986

Description:

roy
comedy – sex, women
four characters
three male; one female
one act

Sanctuary for philosophical males is invaded by a progressive, inpassioned female.

Title: How Gertrude Stormed the Philosophers’ Club

in – 20/20 ... / COL

Author: Epstein, Martin

Publisher: Smith and Kraus 1995

Description:

roy
comedy – sex – women
four characters
three male; one female
one act

Sanctuary for philosophical males is invaded by a progressive, impassioned female.
How It Hangs
McKeaney, Grace
Applause Theatre Book Publishers 1985

This is basically a comedy, but with dark undertones. A folksy look at the plight of battered women in a small Wyoming town. The women are able to laugh at one another and hope for a better life, but only one of them, Girlene, seems able to do something positive with reasonable hope of changing her life.

How to Write for TV
Crowder, David Lloyd
Samuel French 1964

"Readers are shown ingredients necessary to make a good television script."

If Men Played Cards as Women Do
Kaufman, George S.
Random House 1943

"Satire on women."
If Yer Take a Short Cut, Yer Might Lose the Way
in – Are You Normal, Mr. Norman and Other Short Plays / COL

Author: Wilson, David Henry
Publisher: Samuel French 1984

Description:

roy
comedyn - theatre of the absurd
five characters
four male; one female
one act

"This absurdist play examines the search for truth in a modern society which provides precious little in the way of clues".

Il Fornicazione
in – Four Plays for Coarse Actors / COL

Author: Green, Michael
Publisher: Samuel French 1988

Description:

roy
farce – opera
five characters; extras
three male; two female
one act

'Farce performed as opera. In order to be with her young lover, countess prepares poison mushroom pie for elderly husband. As he is dying husband asks to see wife's lover, whom he recognizes as long-lost son. In remorse both countess and lover eat pie and die also.'

In Search of Justice
in – The Jewish Wife and Other Short Plays / COL

Author: Brecht, Bertolt
Publisher: Grove Press, Inc. 1965

Description:

roy
satire – Jewish drama
six characters
five male; one female
one act
1 interior set.

"Set in Nazi Germany. Judge is persuaded to give prudent rather than just decision in case of accused Jew".
Indoor/Outdoor

in – New Playwrights: The best plays of 2006 / COL

Author: Finkle, Kenny

Publisher: Smith and Kraus 2007

Description:

roy
romantic comedy
four characters
two male; two female
one act

"Indoor/Outdoor is a quirky, warm-hearted romantic comedy that looks at love and relationships through the eyes of a frisky house cat named Samantha. Her owner, Shuman, doesn't always understand her, but he knows he wants her to stay at home. Things get complicated when a wild, handsome stranger shows up at the sliding glass door telling her that the grass is greener in the outside world. Dreams of adventure fill Samantha's heart, until she's willing to risk everything for love, only to discover that what she longs for might be in the last place she thinks to look."

Into

in – Taking Liberties and Into / CCO

Author: Carley, Dave

Publisher: Playwrights Canada Press 1993

Description:

roy
Canadian – comedy
four characters
two male; two female
one act

'An urban nun, a disaffected youth, a philandering businessmen and a melancholic beauty are caught in a magic traffic jam. They create a unique society amid the chrome and exhaust – but then something begins changing on the horizon ...'

Invalids, The

in – The West of All Possible Worlds – CCO

Author: Hunka, George

Publisher: Playwrights Canada Press 2004

Description:

roy
absurdist comedy
six characters
two male; one female (doubling)
three acts

In the first of three acts, a highly dysfunctional couple, Gothard and Vera, come to a deserted café to celebrate their anniversary. Their waiter, Maximilian, has injuries suffered in a recent fall, but he nevertheless insists on providing perfect service. In Act 2, Vera arrives at the same café a few months later with Gustav, an old friend of Gothard who is recovering from surgery to correct a lifelong limp. Their waiter is Schmarr, who stammers and wears an eye patch. In the third act, several months on, Gustav and Gothard come to the café and are waited on by Maria, who is in the
Title: It's All Relative
in – A Flea in Her Rear / COL

Author: Labiche, Eugène
Publisher: Applause Theatre Book Publishers
Description: roy farce – relationships six characters three male; three female one act

'Fiancéé and father discover prospective bridegroom has middle-aged daughter from previous marriage.'

Title: Joe Egg
in – The Art of Drama / COL

Author: Nichols, Peter
Publisher: Holt, Rinehart and Winston
Description: roy comedy six characters two male; three female; one girl two acts

original title: "A Day in the Death of Joe Egg".

"Partly autobiographical. The parents of spastic daughter face situation with grim humor born of despair."

Title: Joey-Boy
in – Da-Show Must Go On / COL

Author: Dashow, Ken
Publisher: Dramatists Play Service Inc.
Description: roy black comedy four characters flexible casting one act

"Pet parrot not amused by practical joke."
John and Mary Doe

in – Christopher Durang – 27 Short Plays / COL

Author: Durang, Christopher

Publisher: Smith and Kraus 1995

Description:

roy
comedy
five characters
three male; two female

"John Doe introduces his idealized family: his wife Mary, and their three children. His happy portrayal keeps turning truly dark, as he reveals that his wife has been murdered and dismembered by their insane next-door neighbor, Tommy Psycho Babbit. Then he takes it back, say's he's made it all up and everything is fine. Mary looks normal, but from time to time her mouth falls off and her eye pops out. John kills his children in a rage, then says he didn't really. Mary and John go to sleep and hope Dr. Kervorkian comes in the morning."

Title: John and Mary Doe

in – Naomi in the Living Room / COL

Author: Durang, Christopher

Publisher: Dramatists Play Service Inc. 1998

Description:

roy
comedy
five characters
three male; two female

"John doe introduces his idealized family: his wife Mary, and their three children. His happy portrayal keeps turning truly dark, as he reveals that his wife has been murdered and dismembered by their insane next-door neighbor, Tommy Psycho Babbit. Then he takes it back, say's he's made it all up and everything is fine. Mary looks normal, but from time to time her mouth falls off and her eye pops out. John kills his children in a rage, then says he didn't really. Mary and John go to sleep and hope Dr. Kervorkian comes in the morning."

Title: Jubilee, A

in – A Tragic Man Despite Himself: The Complete Short Plays / COL

Author: Chekhov, Anton Pavlovich translated by George Malko

Publisher: Green Integer 140 2005

Description:

roy
comedy
four characters; extras
two male; two female
one act

A celebration of the fiftieth anniversary of a bank.
Title: Jubilee, A  
in – Chekhov Plays / COL  
Author: Chekhov, Anton Pavlovich  
Publisher: Penguin Books  
Description:  
roy  
farce  
four characters; extras  
two male; two female  
one act  
1 interior set.  
Description not available.

Title: King and the Condemned, The  
in – Off-Off Broadway Festival Plays (29th series) / COL  
Author: Brenner, Larry  
Publisher: Samuel French  
Description:  
roy  
comedy  
five characters  
four male; one female  
one act  
Comedy ensues when a troop of actors refuse to perform their poorly written, low budget production, holding the audience captive. When one audience member, Daniel, attempts to leave, the actors force him onstage where he enters their world. Here he must contend with a lustful princess, a brutish guard, an obnoxious clown and an egotistical king. If he can defeat their characters, he will go free; but if he fails, he will be trapped onstage with them forever.

Title: Kissing Sweet  
in – Kissing Sweet and A Day for Surprises / COL  
Author: Guare, John  
Publisher: Dramatists Play Service Inc.  
Description:  
roy  
comedy  
four characters  
two male; two female  
one act  
open stage.  
" A special program on pollution and conservation, this madcap spoof of TV advertising has been specially adapted and expanded by the author for stage presentation. Antic and wildly funny in its approach, the play offers both a good-humored comment on our national preoccupation with deodorants and hair sprays, and also a sobering revelation of the self-justifying defensiveness..."
Title: Kitty the Waitress  
Author: Durang, Christopher  
Publisher: Dramatists Play Service Inc.  
Date: 1998  
Description:  

"In this giddy comedy, Mr. O'Brien goes to a restaurant on a tropical island, hoping to forget his troubles. His waitress, Kitty, who is French and preposterously seductive, is very suggestive with her body. O'Brien finds Kitty strange, and falls in love with her, but it turns out she is really a cat, not a woman. The hostess of the restaurant sends Kitty to the vet to be put to sleep. O'Brien rushes to the vet, but he is too late."

Title: Leader  
Author: Horovitz, Israel  
Publisher: Dramatists Play Service Inc.  
Date: 1963  
Description:  

"Successfully produced off-Broadway, this biting and satirical study of the paradox of 'leadership' is offered here in a shortened version prepared specifically by the author for nonprofessional production. Moving swiftly to its shattering climax, the play exposes the destructive fears which preoccupy a group of anxious and concerned followers - fears to which their Leader can only...

Title: Leader, The  
Author: Ionesco, Eugene  
Publisher: MacMillan  
Date: 1967  
Description:  

"Satire on mass adulation of political leaders."
**Title:** Leonardo's Last Supper

- **Author:** Barnes, Peter
- **Publisher:** Heinemann Educational Books Ltd. 1981
- **Description:**

  'Greedy, poor mortician and family murder resurrected body of Leonardo da Vinci in order to receive full payment for services. Music, singing, dancing.'

**Title:** Lieutenant Nun

- **Author:** Avila, Elaine
- **Publisher:** Miscellaneous 2005
- **Description:**

  An award-winning spectacle of colonial conquest, bravado swordplay and military gender-bending. Recounts the story of Catalina / Antonio de Erauso (1592–1650) a Basque noble–woman who at age 15, ran away from a convent where she had been training to become a nun, and disguised herself as a man. After passing successfully for several years, "Antonio enlisted in the Spanish Army and travelled to Chile and Peru where she distinguished herself in battle against the Incas and gained a reputation for her quick-tempered, even murderous,

**Title:** Lifeguard

- **Author:** Wade, Bryan
- **Publisher:** Playwrights Canada Press 1979
- **Description:**

  "A surrealistic encounter between a middle-aged couple and a lifeguard on the beach."
**Title:** Light Years

in – The Best American Short Plays 1999–2000 / COL

**Author:** Aronson, Billy

**Publisher:** Applause Theatre Book Publishers 2001

**Description:**

roy
comedy
four characters
two male; two female
one act

Four college students pair up in every possible combination while trying to figure out who they are, where they’re going, and what they’re doing on earth.

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**Title:** Like Totally Weird

in – Humana Festival ’98 / COL

**Author:** Mastrosimone, William

**Publisher:** Smith and Kraus 1998

**Description:**

roy
satire
four characters; extras
three male; one female
one act

1 setting.

Satirical battle of wits between amateur and professional fantasists Manipulative Hollywood film–maker and his wife are held captive by two dangerously demented teenagers.

---

**Title:** Line

in – Acrobats and Line / COL

**Author:** Horovitz, Israel

**Publisher:** Dramatists Play Service Inc. 1970

**Description:**

roy
comedy
five characters
four male; one female
one act

open stage; suggested for high school.

'Theatre of the absurd in which people–like caricatures are grappling for position on an undefinable line, exposing frailty of their lives.'
That's Picked Up 1000 Babes (And How It Can Work For You!)

Title: Line
Author: Berlin, Eric
Publisher: Samuel French
Description:

roy
comedy
six characters
three male; three female
one act

"In the first of these comedies, . . . six people in a bar are in search of companionship – a one-night stand or a life-long relationship? Benny is employing the title handbook while his friend Alan insists that women don't fall for pick-up lines. There are surprises for everyone at the bar tonight."

Little Lunch, A

Title: Little Lunch, A
Author: Halvorson, Kristina
Publisher: Miscellaneous
Description:

roy
comedy – women
four characters
one male; three female
one act

Three friends get together over lunch to discuss investments and end up on a totally different note.

Lives of the Saints

Title: Lives of the Saints
Author: Ives, David
Publisher: Dramatists Play Service Inc.
Description:

roy
religious – comedy
five characters
three male; two female
one act

"A tender and gently comic meditation. Two women preparing a funeral breakfast in a church basement muse on life, death, and the meaning of Polish jokes—and along the way achieve a kind of sanctity."
"In 'Lord, What Fools!' (which is based on Shakespeare's 'A Midsummer Night's Dream') a mischievous, Puck-like character, named Punk, magically sets the elements of the story in motion. The title of the play is a quotation from 'A Midsummer Night's Dream,' in which Puck remarks, 'Lord, what fools these mortals be.' As you will see, the characters in 'Lord, What Fools!' do indeed make fools of themselves – with some help from Punk."

"Mr. and Mrs. Lang are vacationing with their daughter Stevie and her boyfriend, Jack. The two couples banter back and forth about where to have dinner, what sights to see and eventually about the states of their relationships. The ideals of the older couple clash with those of the younger's."

"Love as conflict of flesh and spirit. Man married to a much younger woman poses as her lover."
**Title:** Lunch Girls  
  in – Shona/Lunch Girls/The Shelter / COL  
**Author:** Hart, Ron  
**Publisher:** Methuen & Co  
**Description:**  

nonroy  
comedy – women – monologues  
all female cast; four characters  
four female  
one act  

"'Lunch Girls' portrays the interweaving lives of four women in a brilliantly sustained sequence of often hilarious monologues."

1983 Verity Bargate Award-winning Short Play

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**Title:** Lux in Tenebris  
  in – Collected Works: One / COL  
**Author:** Brecht, Bertolt  
**Publisher:** Methuen & Co  
**Description:**  

roy  
comedy  
five characters; extras  
four male; one female  
one act  

'Comedy dealing with the hypocrisy in matters of sex. Man sets up exhibition on venereal disease across from brothel intending to combat immorality, but ends up as partner in the brothel.'

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**Title:** Made in Spain  
  in – Verity Bargate / COL  
**Author:** Grounds, Tony  
**Publisher:** Methuen & Co  
**Description:**  

roy  
satire – women  
all female cast; four characters  
four female  
nine scenes  

"Four women, strangers to each other, gather for dinner to await their husbands, who are apparently involved in some shady deal. While they wait the women spar bitchily with each other until a phone call advises them that their men have fallen foul of the law and the women should flee the country. A witty and satirical comedy offering roles for four actresses."
**Title:** Magic Key to Colorful Conversation, The

in – Rhubarb-o-rama! / CCO

**Author:** Lynch, Peter

**Publisher:** Blizzard Publishing  
1998

**Description:**

roy
comedy – relationships
four characters and a voice over
two male; two female
one act

Getting to know other people through eloquent conversation.

**Title:** Man of Destiny, The

in – Seven One Act Plays / COL

**Author:** Shaw, George Bernard

**Publisher:** Penguin Books  
1958

**Description:**

roy
comedy
four characters
three male; one female
one act

1 interior.

"Comedy set in Italian Inn, 1796. Young Napoleon encounters young French woman who has stolen his dispatches and letters."

**Title:** Man of Destiny, The

in – Plays Pleasant Bernard Shaw / COL

**Author:** Shaw, George Bernard

**Publisher:** Penguin Books  
1965

**Description:**

roy
comedy
four characters
three male; one female
one act

1 interior.

"Comedy set in Italian Inn, 1796. Young Napoleon encounters young French woman who has stolen his dispatches and letters."
Title: Man of Destiny, The
in – Three Shorter Plays / COL
Author: Shaw, George Bernard
Publisher: Heinemann Educational Books Ltd. 1968
Description:

roy
comedy
four characters
three male; one female
one act

1 interior.

"Comedy set in Italian Inn, 1796. Young Napoleon encounters young French woman who has stolen his dispatches and letters."

Title: Man of Infinite Sadness, The
in – The Kennedy Center American College Theater Festival Presents / COL
Author: Tanen, Brian
Publisher: Back Stage Books 2006
Description:

roy
comedy – American
five characters
three male; two female
one act

"A comical fantasy that revolves around two very different women in New York City and their encounter with a ceaselessly weeping man on the roof of a downtown office building. The play explores dreams, reality and relationships in a series of startling situations."

Title: Marble Arch
in – Come As Your Are! / COL
Author: Mortimer, John
Publisher: Samuel French 1971
Description:

roy
comedy
four characters
two male; two female
one act

1 interior set.

Description not available.
Title: Margin of the Sky, The
in – A Teatro Trilogy / CCO
Author: Lemoine, Stewart
Publisher: NeWest Press 2004
Description:

roy
comedy
four characters
two male; two female
one act

'In "The Margin of the Sky" an addled Canadian playwright finds himself unable to embrace the basic tenets of American popular culture in order to create a script for his soap star brother-in-law.'

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Title: Married Bliss
in – 25 Ten Minute Plays from Actors Theatre of Louisville / COL
Author: O'Donnell, Mark
Publisher: Samuel French 1989
Description:

roy
comedy
four characters
two male; two female
one act

'Malapropisms abound in conversation between man and woman about to be married.'

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Title: Medea
in – Naomi in the Living Room / COL
Author: Durang, Christopher  Wasserstein, Wendy
Publisher: Dramatists Play Service Inc. 1998
Description:

roy
comedy
six characters
two male; four female
sketch

"Medea and her chorus of three women try to figure out if it's appropriate to kill your children to punish your husband. Jason shows up; so does a messenger with news of Lady Teazle; and a deus ex machina comes down from the sky to cheer everybody up."
**Title:** Medea
in – Seven One-Act Plays (Wasserstein) / COL

**Author:** Wasserstein, Wendy
Co-authored with Christopher Durang

**Publisher:** Dramatists Play Service Inc.
2000

**Description:**
roy
comedy – sketch
six characters
two male; four female
one act

"A sketch co-authored by Durang and Wendy Wasserstein. Medea and her chorus of 3 woman try to figure out if it's appropriate to kill your children to punish your husband. Jason shows up; so does a messenger with news of Lady Teazle; and a Deus ex Machina comes down from the sky to cheer everybody up."

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**Title:** Membranous Croup
in – Five One Act Plays by Mark Twain / COL

**Author:** Tasca, Jules

**Publisher:** Samuel French
1976

**Description:**
roy
comedy – family relations
five characters
two male; two female; one girl
one act

'Adapted from Mark Twain's story of an overly protective mother, an overly protective father and a daughter who is coming down with the croup.'

---

**Title:** Midlife Crisis of Dionysus, The

**Author:** Keillor, Garrison

**Publisher:** Applause Theatre Book Publishers
1995

**Description:**
roy
comedy
five characters
two male; one female
one act

'Greek god of wine confronts middle age.'
Title: Midnight Moonlight Wedding Chapel, The
in – Babes and Brides – Two One act Plays / COL

Author: Berlin, Eric

Publisher: Samuel French 1993

Description:
roy
comedy
six characters
three male; three female
one act

"In 'The Midnight Moonlight Wedding Chapel' Peter and Walter are vacationing in Las Vegas. Peter gets drunk with a cocktail waitress and they decide to marry, enjoy a one-night honeymoon, and divorce the next day. When he wake up is bride has vanished."

Title: Mill Hill
in – Come As Your Are! / COL

Author: Mortimer, John

Publisher: Samuel French 1971

Description:
roy
comedy
four characters
two male; two female
one act
1 interior set.

"The wife of a well-to-do dentist is on the verge of having an affair with Peter Trilby, also a dentist. They get a few hours to themselves just before her son comes home from school. But the husband comes home unexpectedly and discovers them in the bedroom. He is furious, and challenges Peter to a duel. Eventually, the wife is saved and Peter having bowed out, goes down

Title: Mineola Twins, The
in – The Mammary Plays / COL

Author: Vogel, Paula

Publisher: TCG Books 1998

Description:
roy
comedy – political satire
six characters; extras
one male; two female (doubling)
six scenes

The Mineola Twins is an outrageous political satire set on suburban Long Island.
**Title:** Mineola Twins, The  
*in – American Theatre (Feb 97) / PER*

**Author:** Vogel, Paula

**Publisher:** Miscellaneous 1997

**Description:**

roy  
comedy – political satire  
six characters; extras  
one male; two female (doubling)  
six scenes  

The Mineola Twins is an outrageous political satire set on suburban Long Island.

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**Title:** Mishaps of Marge, The  
*in – Four Successful Plays / CCO*

**Author:** Nouch, Kathleen E.

**Publisher:** School Publications and Specialties Ltd. 1954

**Description:**

roy  
Canadian – farce  
four characters  
two male; two female  
one act  

A newly – married bride gets involved in a case of mistaken identity and baking bread.

---

**Title:** Mixed Doubles  
*in – Feydeau, First to Last / COL*

**Author:** Feydeau, Georges

**Publisher:** Applause Theatre Book Publishers 2001

**Description:**

roy  
farce  
six characters  
three male; three female  
one act  

'Early 20th century farce.'
Money Makes The World Go Around

Marivaux

Cornell University Press 1967

roy
romantic comedy
six characters; extras
four male; two female
one act

'Apollo, in form of a man is deserted by woman he loves and by servant when they are tempted by Plutus and his wealth.'

Most Massive Woman Wins, The

George, Madeleine

Applause Theatre Book Publishers 2000

roy
comedy – women
all female cast; four characters
four female
one act

1 interior.

Four women exchange confidences while sitting in waiting room of liposuction clinic.

Most Perfect Day, The

Ernst, Pete

Samuel French 1996

roy
romantic comedy
four characters
three male; one female
one act

'Romantic comedy about a man who takes his beloved on a picnic to prove how beautiful she is.'
**Title:** My Next Husband Will be a Beauty!  
in – Tom Eyen: Ten Plays / COL  

**Author:** Eyen, Tom  

**Publisher:** Samuel French  

**Description:**  
roy  
comedy – satirical absurd  
four characters  
one male; two female; one boy  
one act  

'Set in Palm Court of the Plaza Hotel, New York City. Couple undergoing preliminaries toward a third divorce meet orphaned niece who doesn’t understand their zany sense of fidelity.'

**Title:** Mystery at Twicknam Vicarage, The  
in – Lives of the Saints / COL  

**Author:** Ives, David  

**Publisher:** Dramatists Play Service Inc.  

**Description:**  
roy  
comedy – mystery  
five characters  
three male; two female  
one act  

"A body on the carpet, three ridiculous Masterpiece Theatre–style suspects and a bumbling Scotland Yard detective solve philosophical quandaries as they investigate: Who killed Jeremy Thumpington–Ffienes?"

**Title:** Mystery of Attraction, The  
in – Humana Festival 2002 / COL  

**Author:** Meyer, Marlane  

**Publisher:** Smith and Kraus  

**Description:**  
roy  
comedy – drama  
six characters  
four male; two female  
one act  

"A darkly comic exploration of that primordial force that makes us slow down at the scene of an accident or eavesdrop on a fight in an adjacent motel room. When Ray, an attorney badly in debt to the wrong people, is offered a lucrative, if repugnant case that will require him to break the law, it precipitates a night in which he and his brother, Warren, discover that their catastrophic life choices have less to do with bad luck and everything to do with the mystery of attraction."
Title: Nice People Dancing to Good Country Music
Author: Blessing, Lee
Publisher: Chilton Book Company
Description:

roy
comedy
five characters
two male; two female; one boy
one act

1 exterior set.

"Woman living over a rowdy Houston, Texas bar receives visit from niece, a novice nun."

Title: Nice People Dancing to Good Country Music
in – The Best Short Plays, 1984 / COL
Author: Blessing, Lee
Publisher: Dramatists Play Service Inc.
Description:

roy
comedy
five characters
two male; two female; one boy
one act

1 exterior set.

"Woman living over a rowdy Houston, Texas bar receives visit from niece, a novice nun."

Title: Night
in – Morning, Noon and Night / COL
Author: Melfi, Leonard
Publisher: Samuel French
Description:

roy
comedy
five characters
three male; two female
one act

"Night is for remembrance, as wife, mistress, boy-friend, and other friends recall a cocky squirt, each in his fashion."
Title: Night No One Died, The

Author: Overton, Shawn

Publisher: Dramatic Publishing Company 2001

Description:

roy
comedy - murder mystery
six characters
three male; three female
one act

'Kissinger Wells, unparalleled genius and master detective, has been solving a murder every Friday night for 20 years. When invited to the Home of Brevity Witt for a night of dinner and fine wine, all the elements for a classic night of murder seem to be in place, but when the victim shows up without getting killed, it gives Kissinger something he's never had: a motive. A classic murder mystery that ends up being much more.'

Title: Nina in the Morning

Author: Durang, Christopher

Publisher: Smith and Kraus 1995

Description:

roy
comedy
four to five characters (flexible casting)
three male; one – two female
one act

"'Nina in the Morning' is a style piece a` la Edward Gorey. A tuxedoed narrator presents Nina, a preposterously narcissistic wealthy woman, attended by her butler, a silent maid, and her three children. The interwoven time-frame juxtaposes scenes from Nina's past misbehaviors with the present morning when she can't seem to get the butler to bring her a cruller."

Title: Nina in the Morning

Author: Durang, Christopher

Publisher: Dramatists Play Service Inc. 1996

Description:

roy
comedy
four to five characters (flexible casting)
three male; one – two female
one act

"'Nina in the Morning' is a style piece a` la Edward Gorey. A tuxedoed narrator presents Nina, a preposterously narcissistic wealthy woman, attended by her butler, a silent maid, and her three children. The interwoven time-frame juxtaposes scenes from Nina's past misbehaviors with the present morning when she can't seem to get the butler to bring her a cruller."
**Title:** Noon  
in – Morning, Noon and Night / COL  
**Author:** McNally, Terrence  
**Publisher:** Samuel French  
1969  
**Description:**

roy  
comedy  
five characters  
three male; two female  
one act  

"Brings together two men of different sexual constitutions, peppers the situation with a housewife–stripper and boils over with a couple of sadists who throw in whips and chains".

---

**Title:** OEDI  
**Author:** Orloff, Rich  
**Publisher:** Applause Theatre Book Publishers  
2000  
**Description:**

roy  
comedy  
four characters; extras  
three male; one female  
one act  

1 interior.  

Comic version of Oedipus story.

---

**Title:** Old Bull, The  
in – Nine Modern Plays / COL  
**Author:** Gilbert, Bernard  
**Publisher:** Thomas Nelson and Sons  
1926  
**Description:**

roy  
comedy  
five characters  
four male; one female  
one act  

"The Old Bull" is one of several plays which appear in the volume entitled "King Lear at Hordle". It is not one of the author's most serious studies of rural life, but it is a pleasant comedy which plays very well, and Tom Bones, at least, deserves our attention. He is still to be found in the lonelier English farms. His repetitions, his devotion to his bull, his stubborn adherence to one idea, are not mere stage tricks, but characteristics of his class. We should try to appreciate him, for with the present rapid development of the small motor omnibus he and his like will soon cease
**Title:** Old Soldiers  
**Author:** Jones, Martin  
**Publisher:** Chilton Book Company  
**Description:**  
roy  
tragicomedy - world war II  
four characters  
three male; one female  
one act  
1 interior set.  
"Tragicomedy focusing on WWI veteran's illusions".

**Title:** Olives, The  
**Author:** Rueda, Lope de  
**Publisher:** Bantam Books  
**Description:**  
nonroy  
sketch – comedy – Spanish – family relations  
four characters  
two male; two female  
one act  
Quick skit surrounding olives that haven't been grown yet.

**Title:** One More Day  
**Author:** Conrad, Joseph  
**Publisher:** Doubleday  
**Description:**  
roy  
comedy  
five characters  
four male; one female  
one act  
1 exterior set.  
"Insane old sea captain insisting that his son, who ran away to sea as a boy, will return, has picked out a wife for him".
**Title:** Original Last Wish Baby, The  
in – The Best American Short Plays 1995-1996 / COL  

**Author:** Seebring, William  

**Publisher:** Applause Theatre Book Publishers  

**Description:**  
roy  
satire  
many characters; narrator  
two male; two female (doubling)  
one act  

Satirical look at contemporary society. Baby born without heart.

---

**Title:** Overruled  
in – Seven One Act Plays / COL  

**Author:** Shaw, George Bernard  

**Publisher:** Penguin Books  

**Description:**  
roy  
comedy – farce  
four characters  
two male; two female  
one act  

1 interior set.  

'Independently of each other, two husbands meet each other's wife and fall in love. Later both couples discuss situation.'

---

**Title:** Pact  
in – Breakout / CCO  

**Author:** Ferber, David  

**Publisher:** Scirocco Drama  

**Description:**  
roy  
drama – teenagers – suicide  
five characters  
two male; three female  
one act  

"Pact " looks at teenage suicide with a darkly hilarious, disturbing and ultimately hopeful effect.'
Title: Pavane  
in – Off-Off Broadway Festival Plays (Twentieth Series) / COL  
Author: Wiener, Sally Dixon  
Publisher: Samuel French 1996  
Description:  
roy  
family relations  
four characters  
two male; two female  
one act  
'Child forever alters lives of two gay couples.'

Title: Phantom Father, The  
in – Farces, Italian Style / COL  
Author: Mas, Raoul  
Publisher: Persona Products 1978  
Description:  
nonroy for educational and social service organizations  
roy for other  
farce - Italian play  
six characters  
four male; two female  
one act  
No abstract available.

Title: Philip Glass Buys a Loaf of Bread  
in – All In the Timing / COL  
Author: Ives, David  
Publisher: Dramatists Play Service Inc. 1994  
Description:  
roy  
comedy – musical parody  
four characters  
two male; two female  
one act  
"A parodic musical vignette in trademark Glassian style, with the celebrated composer having a moment of existential crisis in a bakery."
**Title:** Philosopher of Butterbiggins, The
in – Nine Modern Plays / COL

**Author:** Chapin, Harold

**Publisher:** Thomas Nelson and Sons  1926

**Description:**

roy
comedy
four characters
two male; one female; one boy
one act

Description not available.

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**Title:** Phone Callers, The
in – Revue Unique / COL

**Author:** Crowder, David Lloyd

**Publisher:** Samuel French  1964

**Description:**

roy
comedy
four characters
two male; two female
one act

"Conversations of four people in adjoining telephone booths are simultaneously presented."

---

**Title:** Picture Perfect
in – Off-Off Broadway Festival Plays (30th series) / COL

**Author:** Goodrich, Harlene

**Publisher:** Samuel French  2006

**Description:**

roy
comedy – family relationships
four characters
four male; four female
one act

Truth is all in the lighting, the angle, and the eye of the camera; or so Mother would have her family believe. Instead of leaving because her husband and children didn't live up to her expectations, she invented a family that did. Mother’s eye, through the lens of her camera, is ever at the ready to blur the focus and create a picture of a life well lived. Family photos of fish never caught, races never won, prizes never received, crowd the walls and tables of her home. When Daddy packs his bags in an effort to leave the imperfect life that gives lie to the picture perfect
Pizza: a Love Story
in – Off-Off Broadway Festival Plays Nineteenth Series / COL

Author: Bernstein, Julianne
Publisher: Samuel French 1995

Description:
roy
comedy – romance
five characters
three male; two female
one act

'Knowing her boyfriend is ready to propose, young woman desperately stalls for time.'

Playing with Fire
in – Strindberg's One Act Plays / COL

Author: Strindberg, August translated by Arvid Paulson
Publisher: Washington Square Press 1969

Description:
roy
comedy – social class
six characters
three male; three female
one act (21 scenes)

'Husband willing to let wife marry friend, who rejects offer.'

Playing with Fire
in – The Plays of Strindberg Vol. 1 / COL

Author: Strindberg, August translated by Michael Meyer
Publisher: Vintage Books 1964

Description:
roy
comedy – social class
six characters
three male; three female
one act; 21 scenes

'Husband willing to let wife marry friend, who rejects offer.'
**Title:** Pound on Demand, A  
**Author:** O'Casey, Sean  
**Publisher:** St. Martin's Press  
**Year:** 1958  
**Description:**

- farce - Irish play  
- four characters  
- three male; one female  
- one act  
- 1 interior set.  

A farce dealing with the Postal service.

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**Title:** Present Tense  
**Author:** McNamara, John  
**Publisher:** Chilton Book Company  
**Year:** 1982  
**Description:**

- comedy - high school - teenagers  
- six characters; extras  
- three male; three female  
- one interior set.  

"Insecure seventeen-year-old boy nervously awaits his date for high school prom".

---

**Title:** Princess Rebecca Birnbaum  
**Author:** Kass, Jerome  
**Publisher:** Dramatists Play Service Inc.  
**Year:** 1967  
**Description:**

- comedy - high school  
- five characters  
- one male; three female  
- one act  
- 1 interior set.  

"The subject under consideration is the plight of a young girl about to attend her first prom - her desire to dress simply, versus the elaborate make-up and trappings pressed on her by well-meaning family and friends".
Title:  Professional Foul
   in – Squaring the Circle / COL
Author:  Stoppard, Tom
Publisher:  Faber and Faber  1984
Description:
   roy
   satire – mental health
   six characters
   five male; one female
   one act
   1 interior; music.
   "Satire set in Soviet insane asylum, contrasting the conditions of a political prisoner and a mental patient."

Title:  Proper Perspective, The
   in – Who's Looking After the Atlantic? & The Proper Perspective / CCO
Author:  Graves, Warren
Publisher:  Playwrights Canada Press  1982
Description:
   roy
   comedy
   five characters
   four male; one female
   one act
   "An hysterically delightful play within a play, which poses the question: 'What is the nature of reality?'"
   Winner, Ottawa Little Theatre Playwriting Competition

Title:  Red Peppers
   in – Tonight at 8:30 / COL
Author:  Coward, Noel
Publisher:  Doubleday  1937
Description:
   roy
   comedy
   six characters
   four male; two female
   one act
   "Doing a song and dance act in a vaudeville theatre are George Pepper and his wife, Lily. But hoofing is not their only talent – they have a positive genius for picking quarrels and insulting co-workers".
**Title:** Refuge
in – Women Playwrights: The Best Plays of 1998 / COL

**Author:** Goldberg, Jessica

**Publisher:** Smith and Kraus 2000

**Description:**

roy
contemporary – tragicomedy
four characters
two male; two female
one act

'Young woman forced to care for ill younger brother and drug addicted younger sister when abandoned by parents.'

---

**Title:** Reverse Transcription
in – Humana Festival '96 / COL

**Author:** Kushner, Tony

**Publisher:** Smith and Kraus 1996

**Description:**

roy
comedy
six characters
four male; two female
one act

A group of playwrights gather at a cemetery on Martha's Vineyard to illegally bury another playwright.

---

**Title:** Reverse Transcription
in – Death & Taxes / COL

**Author:** Kushner, Tony

**Publisher:** Theatre Communications Group 2000

**Description:**

roy
dark comedy
six characters
four male; two female
one act

1 setting.

A group of playwrights gather at a cemetery on Martha's Vineyard to illegally bury another playwright.
Title: Rewrite
in – Rewrite and Frosted Icing / CCO
Author: Clark, Stanley
Publisher: Playwrights Canada Press 1975
Description:

roy
comedy – marital relations
five characters
three male; two female
one act

1 interior.

"Reunion of divorced, middle-aged playwright husband with his lawyer ex-wife is complicated by the latter's secretary, who is also an amateur actress, and her suspicious boyfriend."

Title: Romancers, The
in – The Mentor Book of Short Plays / COL
Author: Rostand, Edmond
Publisher: New American Library 1969
Description:

roy
romantic comedy
five characters; extras
four male; one female
one act

1 exterior.

Fanciful variation of Romeo and Juliet theme satirizing romantic naivete of two adolescent lovers who, after wandering independently in search of love, find it together at home.

Title: Rosemary
in – Rosemary –The Alligators / COL
Author: Kazan, Molly
Publisher: Samuel French 1959
Description:

roy
comedy – marital relations
four characters
two male; two female
one act

1 exterior; singing.

"Vaudeville couple bicker about new baby."
Title: Ruzzante Returns from the Wars
in – The Classic Theatre Volume 1: Six Italian Plays / COL
Author: Beolco, Angelo
Publisher: Doubleday 1958
Description:

roy
comedy - Italian plays
four characters
three male; one female
two scenes

1 exterior set.

English version by Angela Ingold and Theodore Hoffman.

Title: Saint George and the Mighty Bolgia - A Staffordshire Mumming Play
in – Folk Playtexts / COL
Author:
Publisher: Harrap 1980
Description:

roy
comedy
all male cast; six characters
six male
one act

"(This play) is very short , really only a skeleton of a play. It makes a good starting-point because it gives you plenty of opportunity to develop it. The action takes place in the tap room of a village hostelry where one Bolgia, the local champion, holds sway and challenges all and sundry to mortal combat."

Title: Sand Mountain Matchmaking
in – Sand Mountain / COL
Author: Linney, Romulus
Publisher: Dramatists Play Service Inc. 1985
Description:

roy
comedy - courtship
six characters
four male; two female; one boy
one act

"An attractive young widow, Rebecca, is wooed by a succession of thoroughly objectionable suitors: the first a conceited stud who is sure that she is physically attracted to him; the second a coarse old farmer who is looking for a compliant slave and who has already buried two wives; and the third a Bible-spouting bore whose last wife deserted him. In desperation Rebecca seeks the counsel of Lottie, a wise old hill woman, who tells her that all is not lost; she can find the right man by posing a simple (if suggestive) question to those who come to court her."
**Title:** Seduced  
**Author:** Shepard, Sam  
**Publisher:** Bantam Books  
**Description:**  

roy  
drama  
four characters  
two male; two female  
one act  
1 interior set; background music.  
"Parody of American dream with wealthy, aging recluse trapped by his own delusions".

---

**Title:** Seeing Someone  
**Author:** Klavan, Laurence  
**Publisher:** Dramatists Play Service Inc.  
**Description:**  

roy  
comedy – relationships – short play  
four characters  
two male; two female  
one act  
"In SEEING SOMEONE, a young man finds it difficult to shake off obsessive thoughts of his former girlfriend and build a new relationship with her successor because, every time he starts to embrace his current lady, he is immediately besieged with a clear vision (across the stage) of what his old flame is up to and with whom—the latter being a stupid, clumsy lout who breaks her china and pops the buttons off her clothes!"

---

**Title:** Self Torture and Strenuous Exercise  
**Author:** Kondoleon, Harry  
**Publisher:** Chilton Book Company  
**Description:**  

roy  
comedy – friendship  
four characters  
two male; two female  
one act  
1 interior set.  
"Writer and his suicidal wife test the patience of their closest friends".
Sexual Perversity in Chicago

Mamet, David

Publisher: Samuel French 1977

Description:

roy
comedy – relationships
four characters
two male; two female
one act

'Sexual fantasies and problems of a couple who meet in a Chicago singles bar.'

Shadow of the Glen, The

Synge, John Millington

Publisher: J. M. Dent and Sons Ltd. 1958

Description:

roy
folklore – Irish – comedy
four characters
three male; one female
one act

1 interior.

"Comedy based on Irish folk tale. Old peasant feigns death but revives to drive frustrated wife out of his house with carefree tramp."

Shadow of the Glen, The

Synge, John Millington

Publisher: National Textbook Company 1992

Description:

roy
folklore – Irish – comedy
four characters
three male; one female
one act

1 interior.

"Comedy based on Irish folk tale. Old peasant feigns death but revives to drive frustrated wife out of his house with carefree tramp."
Title: Shame the Devil
Author: McMaster, Alison
Publisher: New Playwrights’ Network 1976
Description:

roy
comedy – domestic relations
six characters
three male; three female
one act
interior.

"Domestic comedy about strict Edwardian shopkeeper, whose beleaguered family helps him circumvent customs officer, who suspects father of receiving smuggled goods."

Title: Shock of Recognition, The
Author: Anderson, Robert
Publisher: Dramatists Play Service Inc. 1967
Description:

roy
comedy
four characters
three male; one female
one act
interior.

"Silver, a matter-of-fact producer, doesn't like the opening moment of earnest young dramatist Grizzard's play. A wife having breakfast in bed says something to her husband, who is in the bathroom. So he comes out, jaybird naked, and yells to her. 'You know I can't hear you when the water's running.' Silver doesn't think this confrontation is necessary. Grizzard insists the scene is

Title: Show Must Go On, The
Author: Klavan, Laurence
Publisher: Dramatists Play Service Inc. 1990
Description:

roy
comedy – short play
six characters
four male; two female
one act

"THE SHOW MUST GO ON, cleverly mixes up sitcoms and real life by presenting us with an ostensibly authentic suburban family in which all the members read their lines from a stilted and hilariously dismal script. Trouble develops when someone shows up who is not in the script. Furthermore, she (the part was supposed to call for a burly telephone repairman) is both fetching and given to improvisation, which throws the others completely. And when the father of the family is lured into trying his hand at "winging it" he ends up being fired and facing divorce from his
Sideshow of the Damned
in – The Eldritch Plays / CCO

Author: Woolfe, Eric
Publisher: Scirocco Drama 2004
Description:

roy
twenty comedy – Canadian – horror
four characters (doubling)
two male; two female
one act

"Mad scientists, werewolves, would-be necromancers and ghouls... juxtaposed against the quotidian, to great comic effect."

Single and Proud
in – Single and Proud and Other Plays / COL

Author: Stroppel, Frederick
Publisher: Samuel French 1993
Description:

roy
comedy
four characters
one male; three female
one act

'Young man, woman and 60-year-old grandmother attend singles seminar.'

Sistahs
in – Testifyin' / CCO

Author: Lewis, Sharon
Publisher: Playwrights Canada Press 2000
Description:

roy
comedy – drama – women
all female cast
five female
one act

'. . . brings together five powerful women for the communal preparation of a meal, but the situation in this home is a charged one. . . The coming together of the five characters parallels the creation of the soup that is the focus of the meeting. Seasoned by various viewpoints, backgrounds, and memories, the result is a flavorful, tantalizing, and filling meal.'
Title: Sistahs  
   in – Canadian Theatre Review – Number 83, Summer 1995 / PER  
Author: Lewis, Sharon  
Publisher: Miscellaneous  
Description:  
   roy  
   comedy – drama – women  
   all female cast; five characters  
   five female  
   one act  

'. . . brings together five powerful women for the communal preparation of a meal, but the situation in this home is a charged one. . . The coming together of the five characters parallels the creation of the soup that is the focus of the meeting. Seasoned by various viewpoints, backgrounds, and memories, the result is a flavorful, tantalizing, and filling meal.'

Title: Sister Mary Ignatius Explains It All For You  
   in – Christopher Durang – 27 Short Plays / COL  
Author: Durang, Christopher  
Publisher: Smith and Kraus  
Description:  
   roy  
   satire – religion  
   five characters  
   two male; three female  
   one act  

"Comedy satirizing rigidity of Catholic Dogma. Teaching nun is confronted by former students whose lives she failed to control."

Title: Sister Mary Ignatius Explains It All For You  
   in – The Best Short Plays 1981 / COL  
Author: Durang, Christopher  
Publisher: Chilton Book Company  
Description:  
   roy  
   satire – religion  
   five characters  
   two male; three female  
   one act  

"Comedy satirizing rigidity of Catholic dogma. Teaching nun is confronted by former students whose lives she failed to control". 
Title:  Sister Mary Ignatius Explains It All For You
in – Sister Mary Ignatius Explains It All For You and The Actor’s Nightmare /COL
Author:  Durang, Christopher
Publisher:  Dramatists Play Service Inc. 1982
Description:

roy
satire – religion
five characters
two male; three female
one act

"Comedy satirizing rigidity of Catholic dogma. Teaching nun is confronted by former students whose lives she failed to control".

Title:  Soap Opera
in – Lives of the Saints / COL
Author:  Ives, David
Publisher:  Dramatists Play Service Inc. 2000
Description:

roy
comedy – relationships
five characters
three male; two female
one act


Title:  Sociability
in – The Last Straw and Sociability Two Short Plays / COL
Author:  Dizenzo, Charles
Publisher:  Dramatists Play Service Inc. 1970
Description:

roy
comedy
four characters
two male; two female
one act

1 simple interior set.

"A comedy of manners. Two hypocritical, money-conscious couples visit each other's homes making ascerbic comments, but in friendly tones."
**Title:** Something Rotten in Denmark
in – Off-Off Broadway Festival Plays (Eighteenth Series) / COL

**Author:** G. Annie

**Publisher:** Samuel French 1994

**Description:**

roy
farce
six characters
four male; two female
one act

'Farce about 16th century rehearsal of Hamlet with many anachronisms.'

---

**Title:** Songs of Love
in – Pops / COL

**Author:** Linney, Romulus

**Publisher:** Dramatists Play Service Inc. 1987

**Description:**

roy
comedy
six characters
three male; three female
one act

"A warmly comic study of two doughty nursing home residents who decide to marry despite the explosive reactions of their children."

---

**Title:** Sovereignty
in – Humana Festival 2006 / COL

**Author:** Jones, Rolin

**Publisher:** Smith and Kraus 2007

**Description:**

roy
comedy – neighbours
four characters
one male; two female; one boy
one act

"Gardening, new neighbors, old neighbors, chocolate—life in the suburbs can be so complicated. A scathing and satiric play about the people right next door."
'Speed-the-Play' is a crash-course send-up of David Mamet, presenting the complete works of the master of scatological dialogue in just under eight, male-bonding minutes.

"Caboussat, an elderly agricultural merchant who enjoys taking part in local politics, has great difficulty in spelling and in composing his speeches, and relies completely on his daughter for help in these matters. It does not please him at all, therefore, when an eccentric archaeologist proposes that a marriage should be arranged between his son and Caboussat's daughter. He
**Title:** Stargazing  
in – New Canadian Drama I / CCO  
**Author:** Cone, Tom  
**Publisher:** Borealis Press  
**Description:**  
roy  
comedy – Canadian  
four characters  
two male; two female  
one act  
1 exterior set.  
Two couples search the Vancouver sky for falling stars. Cross-purposed and star-crossed, conversation flows until the morning brings calm and silence.

**Title:** Stark Naked  
in – Boulevard Comedies / COL  
**Author:** Feydeau, Georges  
**Publisher:** Smith and Kraus  
**Description:**  
roy  
comedy  
five characters  
four male; one female  
one act  
"Examines the terrors associated with the human body and how they threaten the sang-froid of certain up-tight pillars of respectability."

**Title:** Still Alarm, The  
in – Fifteen American One Act Plays / COL  
**Author:** Kaufman, George S.  
**Publisher:** Washington Square Press  
**Description:**  
roy  
comedy – satire  
all male cast; five characters  
five male  
one act  
1 interior set.  
"Set in the bedroom of a hotel which is on fire. The fun lies in the manner in which it is put out. In the face of most exciting danger, the characters play in the well-bred manner of English drawing room actors. All amenities are preserved, even when two firemen come in. One of these might be called a practicing professional, but the other is an amateur musician. Although the fire under
"Set in the bedroom of a hotel which is on fire. The fun lies in the manner in which it is put out. In the face of most exciting danger, the characters play in the well-bred manner of English drawing room actors. All amenities are preserved, even when two firemen come in. One of these might be called a practicing professional, but the other is an amateur musician. Although the fire under
Title: Story of the Little White Bull, The
in – Nose! Nose? No-se! / COL

Author: Amalrik, Andrei

Publisher: Harcourt Brace Publishers 1973

Description:
roy
satire
five characters
two male; two female; one girl
one act

1 interior set.

"Customers and salesgirl in toy shop who have never met before act out shifting fantasies involving stereotyped love relationships expressed in cliched dialogue".

---

Title: Street of Good Friends, The
in – Two Short Plays / COL

Author: Arno, Owen G.

Publisher: Dramatists Play Service Inc. 1964

Description:
roy
comedy
all female cast; four characters
four female
one act

'Three vacationing spinster school teachers have arrived in a small Italian town where they are stranded after their bus has broken down. But while Abigail and Grace are philosophic about the situation, Hester – who is irascible and has spoiled their fun from the beginning – creates an enormous fuss. The whimsical Abigail persuades the somewhat more reticent Grace to take a walk with her about the town, but Hester grumpily remains behind. The two wander into a "Street of Good Friends", or the red light district, with humorous results.'

---

Title: Sunny Morning, A
in – Thirty Famous One Act Plays / COL

Author: Quintero, Serafin Alvarez

Publisher: Random House 1943

Description:
roy
comedy
four characters
two male; two female
one act

1 exterior set.

Translated by Lucretia Xavier Floyd. This play is a favorite with amateurs since it requires the simplest sets and no accessories. It has to do with an aged couple who years before had been in love. A delightful mixture of sentiment and wit.
Swamp Baby and other Tales
in – The River Lady and Other Plays / CCO

Author: Widdicombe, David
Publisher: Icarus Press

Description:

roy
comedy – monologues
all female cast; four characters
four female (doubling possible)
four parts

"Fate intrudes into the lives of four different women – an unwanted child who recreates herself in imaginary worlds; a street kid just trying to survive; a lost soul who discovers an unusual infant abandoned in a swamp; and an old woman who reflects upon her past while staring up at the universe."

Switching Places
in – Eureka! / CCO

Author: Deverell, Rex
Publisher: Coteau Books

Description:

roy
Canadian – satire
four characters
two male; two female
one act

'A look at the difficulties of teenage sex, pregnancy and single parenthood – with a twist.'

Taffy's Taxi
in – Later Encounters / COL

Author: Melfi, Leonard
Publisher: Samuel French

Description:

roy
comedy – homosexuality
six characters
two male; four female
one act

composite interior/exterior set.

"Taffy is a lesbian New York cab driver. Some of her fares on this particular day include two small-town-honeymooners who become entranced with her life-style, a city couple ready for a sexual threesome and a fellow-lesbian who makes a romantic proposition despite Taffy's open confession of loyalty to her somewhat sadistic lover. It is all up to Taffy".
**Title:** Talk in the Park, A

in – Confusions / COL

**Author:** Ayckbourn, Alan

**Publisher:** Samuel French 1977

**Description:**

roy
comedy
five characters
three male; two female
one act

"Five self-immolated characters on park benches".

**Title:** Talking Dirty

in – Playing the Pacific Province / CCO

**Author:** Snukal, Sherman

**Publisher:** Playwrights Canada Press 2001

**Description:**

roy
comedy
five characters
two male; three female
three scenes

1 interior set.

A comedy of manners in Vancouver's trendy Kitsilano area. Basic human emotions and traditional needs are examined.

Winner, 1983 Chalmers Canadian Play Award.

**Title:** Talking Dog

in – The General of Hot Desire and Other Plays / COL

**Author:** Guare, John

**Publisher:** Dramatists Play Service Inc. 1999

**Description:**

roy
comedy – relationships
two characters
one male; one female
one act

unit set.

A man takes his girlfriend hang-gliding for the first time, prompting her to overcome her fears. She does it, and hears him say—in flight—I love you. She doesn't mention it, but glides again and again to hear it. When she realizes it may not be him, she decides it is nature talking, taking on a more profound meaning. But he thinks she can't take a joke and moves on, constantly searching
**Title:** Terrible False Deception, The  
**Author:** Macpherson, Rafe  
**Publisher:** Playwrights Canada Press  
**Description:**  

roy  
satire – farce  
four characters  
two male; two female  
four acts  
length – 40 minutes.  

'A four-act play about a three-act play which it contains within itself. A play which heaps deception upon deception. Deftly performed with simultaneous flair and control, it has the potential to be both highly entertaining and theatrically intriguing. For some groups it may be the hit of the season.'

---

**Title:** Test, The  
**Author:** Marivaux  
**Publisher:** Cornell University Press  
**Description:**  

roy  
romantic comedy  
six characters  
three male; three female  
one act  

'Young man tests love of girl whom he loves by introducing his servant to her as a rich man who would make a good husband.'

---

**Title:** That Other Person  
**Author:** Lindsay-Abaire, David  
**Publisher:** Dramatists Play Service Inc.  
**Description:**  

roy  
dramatic comedy  
five characters  
two male; three female  
one act  
1 interior set.  

Tonight is the night Ginge and Kevin are going to tell their respective spouses the marriage-shattering secret they've been keeping from everyone. But their bomb-shell gets put on the back-burner when a gorgeous peeping-tom, with secrets of her own, falls in the pool and nearly drowns.
**Title:** Theatre of the Film Noir in – Shared Anxiety / CCO  
**Author:** Walker, George F.  
**Publisher:** Coach House Press  
**Year:** 1994  
**Description:**

roy  
comedy – Canadian  
five characters  
four male; one female  
one act; twelve scenes

Film Noir intrigue in Paris, 1945. A murder that occurred during the liberation of Paris is under investigation.

---

**Title:** Theatre Omaha's Production of 'The Sound of Music' in – Rhubarb-o-rama! / CCO  
**Author:** MacIvor, Daniel  
**Publisher:** Blizzard Publishing  
**Year:** 1998  
**Description:**

roy  
comedy – spoof  
six characters  
three male; three female  
one act

The director of Theatre Omaha tries to rehearse 'The Sound of Music'.

---

**Title:** This Marathon Business in – Sir Herbert is Deeply Touched–This Marathon Business–'Hamlet'.../ COL  
**Author:** Stevens, H.C.G.  
**Publisher:** Kenyon–Deane Ltd.  
**Year:** 1931  
**Description:**

nonroy  
comedy  
four characters  
three male; one female  
one act

Description not available.
Title: Three Guys and a Brenda
   in – Humana Festival 2006 / COL
Author: Bock, Adam
Publisher: Smith and Kraus 2007
Description:

roy
comedy – gender roles
four characters
all female cast; four female
one act

"The three guys agree that Brenda is beautiful, but will the one single guy actually ask her out? A sweet gender-bending look at the courage it takes to simply be a nice guy."

Title: Tilt
   in – New Theatre for Now / COL
Author: Schwartz, Joel
Publisher: Dell Publishing Company 1971
Description:

roy
comedy
four characters
three male; one female
one act

Description not available.

Title: Titanic
   in – Christopher Durang – 27 Short Plays / COL
Author: Durang, Christopher
Publisher: Smith and Kraus 1995
Description:

roy
comedy – farce
six characters
four male; two female
one act

"Comedy–farce about zany doings and bizarre fetishes of American family aboard ill-fated liner."
### Tokyo Two

**Title:** Tokyo Two  
**Author:** Baxter, Virginia  
**Publisher:** University of Toronto Press  
**Description:** 

- Comedy, Japanese culture, radio talk show  
- Five characters  
- Two male; three female  
- One act  

'An Australian hit: Open City's brilliant "tourist thriller" about interculturalism, national identity and love affairs.' Takes the form of a radio talk show.

### TV Special

**Title:** TV Special  
**Author:** Crowder, David Lloyd  
**Publisher:** Samuel French  
**Description:** 

- Comedy  
- Four characters  
- Two male; two female  
- One act  
- One interior.  

"Young man is brain-washed into buying a new car on credit."

### Twisting of the Rope, The

**Title:** Twisting of the Rope, The  
**Author:** Hyde, Douglas  
**Publisher:** International Pocket Library Corporation  
**Description:** 

- Comedy - Irish play  
- Five characters  
- Two male; three female  
- One act  

No abstract available
**Title:** Two Thieves in a Trap  
in – Best Student One Acts Volume 5 / COL  
**Author:** Gannon, Tom  
**Publisher:** Dramatic Publishing Company 2000  
**Description:**  
roy  
comedy  
all male cast; four characters  
four male  
one act  
'Three guys, a golf course and a judge all converge to create a funny and poignant human tale of fear and adaptation.'

---

**Title:** Veronica  
in – Bugs and Veronica / COL  
**Author:** White, John  
**Publisher:** Dramatists Play Service Inc. 1966  
**Description:**  
roy  
comedy  
five characters  
four male; one female  
one act  
Two songwriters in search of inspiration.

---

**Title:** Victory on Mrs. Dandywine's Island  
in – The Great Nebula in Orion and Three Other Plays / COL  
**Author:** Wilson, Lanford  
**Publisher:** Dramatists Play Service Inc. 1973  
**Description:**  
roy  
comedy – spoof  
five characters  
two male; three female  
one act  
1 interior set.  
"A high style spoof on comedy in the Oscar Wilde mode, which keeps a delightfully straight face while poking fun at the stilted behavior of its very proper characters. The scene is the sitting room of Mrs. Dandywine's elegant summer 'cottage', where things take a flustered turn at the unexpected arrival of a man who, of course, must be up to no good".
Title: Vile Governess, The
Author: Lemoine, Stewart
Publisher: Playwrights Union of Canada 1986
Description:

roy
comedy
six characters
two male; four female
one act

"An Ibsenesque romp set in Vienna where a bourgeois family's world is turned upside down by the arrival of a terrifying governess and a loveable dog."

Title: Voice of the People, The
Author: Davies, Robertson
Publisher: Clarke, Irwin and Company 1949
Description:

roy
Canadian - comedy
four characters
two male; two female
one act

interior representative set.

"'Intended to amuse but has its roots in truth.' Shorty Morton never does much thinking or writing, but he decides to write a rebuttal to a letter in the editor's column of the local weekly. The result shakes Shorty's uninformed and inflated ego."

Title: Voices of Desire
Author: Procnier, Edwin R.
Publisher: Book Society of Canada 1962
Description:

roy
drama - comedy - relationships
six characters; off-stage voice
three male; three female
one act

external set.

"Along with Emile the waiter we see both the comic and the pathetic aspects of humanity in a Parisian cafe. On this particular morning Emile encounters a Canadian tourist couple. He sees Ethel Potter's love for Nicholas Mantochuk thwarted by her sister's trickery."
Waiting for Gaudreault
in – A Collection of Canadian Plays: Volume 5 / CCO
Author: Simard, Andre
Publisher: Simon and Pierre Publishing
Description:

roy
Canadian – Quebec – farce – men
all male cast; four characters
four male
one act

'Deals with a group of house painters who are renovating the facade of a Canada Manpower office. A discussion ensues among them about the weariness of their lives and working conditions.'

Title: Wanda's Visit
Authors: Christopher Durang
Publisher: Smith and Kraus
Description:

roy
comedy
four to six characters (flexible casting)
two – three male; two – three female
one act

"Jim and Marsha have been married for 13 years and are feeling a little bored and unhappy. Wanda, Jim's old girlfriend, shows up for a visit, and becomes the guest from hell. Out one night for dinner, all hell breaks loose in the restaurant as a waiter tries to cope on his first day with the confused threesome."

Title: Wanda's Visit
Authors: Durang, Christopher
Publisher: Dramatists Play Service Inc.
Description:

roy
comedy
four to six characters (flexible casting)
two – three male; two – three female
one act

"Jim and Marsha have been married for 13 years and are feeling a little bored and unhappy. Wanda, Jim's old girlfriend, shows up for a visit, and becomes the guest from hell. Out one night for dinner, all hell breaks loose in the restaurant as a waiter tries to cope on his first day with the confused threesome."
Title: Wasp
Author: Martin, Steve
Publisher: Samuel French 1998
Description:

roy
black comedy
four characters
two male; two female
one act

In the fractured landscape of 50s suburbia, a prototypical white protestant family exists in a dark limbo of expectation and routine. Mom is surrounded by people but deeply alone, dad speaks in delicious platitudes, and the children fear anything new. The play vibrates with satire and dark lyrical irony as the family meanders blindly toward catastrophe.

Title: Waste Disposal Unit, The
Author: Brophy, Brigid
Publisher: Crown Publishers, Inc. 1968
Description:

roy
comedy – satire
six characters
three male; three female
one act

A satiric look at the "American woman who would rather be a lovely person than be herself".

Title: Waterworks
Author: Safirstein, E. J.
Publisher: Samuel French 1989
Description:

roy
dramatic comedy
four characters; extras
one male; three female
one act

'Comic drama about two teens forced to construct illness and death.'
"John Hawley is sure that beautiful weather breeds storms and rejoices when one occurs because it proves him right, even though it appears his crop has been ruined. However, the storm is brief, the harvest is not ruined, and John becomes sour again. Love between daughter Lize and the farmhand Jim is a secondary plot."
**Title:** Widows and Children First!
*in – The Torch Song Trilogy / COL*

**Author:** Fierstein, Harvey

**Publisher:** Gay Presses of New York 1979

**Description:**

- roy
- comedy – homosexuality
- four characters
- three male; one female
- one act

interior; exterior.

"Even more astonishing was this sequel, the story of Arnold and Ed, their lovers, the family they unmake, and the new one they bravely make."

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**Title:** Willa–Willie–Bill's Dope Garden
*in – Amazon All Stars / COL*

**Author:** Terry, Megan

**Publisher:** Applause Theatre Book Publishers 1996

**Description:**

- roy
- comedy – women – lesbian
- all female cast; four characters
- four female
- one act

Four lovers search for the exact spot where Willa Cather wrote in order to 'make love on that hallowed ground.'

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**Title:** WIne in the Wilderness
*in – Plays By and About Women / COL*

**Author:** Childress, Alice

**Publisher:** Vintage Books 1974

**Description:**

- roy
- social comedy
- five characters
- three male; two female
- one act

1 interior.

Set in Harlem, during the 1964 riots. Negro woman, model for Negro painter, is afraid of falling in love with him, until she discovers that he had wanted an 'ugly and ignorant' model.
**Title:** Women of Manhattan  
*in – 13 by Shanley / COL*  
**Author:** Shanley, John Patrick  
**Publisher:** Applause Theatre Book Publishers  
1992  
**Description:**  
roy  
comedy – women  
five characters  
two male; three female  
one act  
1 interior; 1 exterior.  
"Comedy. Depiction of lives of three Manhattan female yuppies whose financial successes cannot counterbalance their emotional needs."  

**Title:** Workshop Script, The (A Cautionary Tale)  
*in – Instant Applause: Volume Two / CCO*  
**Author:** Shave, George Bernard  
**Publisher:** Blizzard Publishing  
1996  
**Description:**  
roy  
contemporary – comedy  
four characters  
flexible casting  
one act  
A dramaturge, playwright and two actors attempt to get through a reading of the play at hand.  

**Title:** Would You Like a Cup of Tea?  
*in – Four New Comedies / CCO*  
**Author:** Graves, Warren  
**Publisher:** Playwrights Canada Press  
1987  
**Description:**  
roy  
Canadian – comedy – relationships  
four characters  
two male; two female  
one act  
"A fallen English gentleman and his long-time batman have co-existed in the same flat for years. Their routine lifestyle is interrupted when they awaken to their need for female companionship."
**Title:** Your Life is a Feature Film
in – Off-Off Broadway Festival Plays (Seventeenth Series) / COL

**Author:** Minieri, Alan

**Publisher:** Samuel French 1993

**Description:**

roy
drama
five characters
three male; two female
one act

'Young man whose entire life has been a film production must struggle to get grip on reality.'

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**Title:** Zig Zag Woman
in – Wasp and Other Plays / COL

**Author:** Martin, Steve

**Publisher:** Samuel French 1998

**Description:**

roy
drama
four characters
three male; one female
one act

Pushed to amazing lengths to relieve profound loneliness, a waitress magically separates herself into three parts to facilitate her quest for a man. She encounters an old man waiting for true love, a middle aged man who has stopped looking, and a fiery young man who longs for a woman in pieces.